

UIC Institute for the Humanities
Faculty Fellows' Publications (Alphabetical) 2002–Present

- Agnani, Sunil.** "Edmund Burke and Hannah Arendt: Resentment and the Social Question in the Context of Decolonization." *boundary 2* 49, no. 4 (November 2022).
- Agnani, Sunil.** "Comment ne pas lire les Lumières: John Morley et la réception victorienne de l'Histoire des deux Indes." In *Diderot et politique, aujourd'hui*, edited by Marie Leca-Tsiomis and Ann Thomson. Paris: Société Diderot, 2019.
- Agnani, Sunil.** "The Reception of Edmund Burke's Imperial Ideas Relating to India, or Burke, the Brahmin and the Hot-House." In *The Reception of Edmund Burke in Europe*, edited by Peter Jones and Michael Fitzpatrick. London: Bloomsbury Press/Continuum, January 2017.
- Agnani, Sunil.** "Colonial Ressentiment, Enlightenment Thought, and the Impasses of Decolonization." *Studies in English Literature 1500-1900 (SEL)* 56, no. 4 (Autumn 2016): 799-821.
- Aguilera-Skvirsky, Salome.** *The Process Genre: Cinema and the Aesthetic of Labor*. Durham: Duke University Press, 2020.
- *Best First Book Award 2021 from the Society of Cinema and Media Studies
 - *Finalist in "Media and Cultural Studies" category for 2021 PROSE Book Awards, Association of American Publishers
 - *Shortlist 2021 Kraszna-Krausz Moving Image Book Award
- Aguilera-Skvirsky, Salome.** "Las cargas de la representación: Notas sobre la raza y la representación en el cine latinoamericano [The Burdens of Representation: Notes on Race and Representation in Latin American Cinema]." In *Vademécum del cine iberoamericano: Métodos y teorías*, edited by Eugenia Afinoguénova, Samuel Amago, and Kathryn Everly. *Hispanófila* 177 (Spring 2016).
- Arnesen, Eric.** "Civil Rights and the Cold War At Home: Post-War Activism, Anticommunism, and the Decline of the Left" and "The Final Conflict?: On the Scholarship of Civil Rights, the Left and the Cold War." *American Communist History* 11, no. 2 (Spring 2012): 5-44, 63-80.
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- Arnesen, Eric.** "A. Philip Randolph, Emerging Socialist Radical." In *Reframing Randolph: Labor, Black Freedom, and the Legacies of A. Philip Randolph*, edited by Andrew Kersten and Clarence Lang, 45-76. New York: New York University Press, 2015.
- Arnesen, Eric.** "The Making and Breaking of a Popular Front: The Case of the National Negro Congress." *Labor: Studies in Working-Class History of the Americas* (Winter 2023).
- Balbus, Isaac.** *Mourning and Modernity: Essays in the Psychoanalysis of Contemporary Society*. New York: Other Press, 2005.
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- Bartky, Sandra.** *Sympathy and Solidarity and Other Essays*. Lanham: Rowman and Littlefield, 2002.
- Bauer, Brian S.,** and Lucas C. Kellett. "Cultural Transformations of the Chanka Homeland (Andahuaylas, Peru) During the Late Intermediate Period (AD 1000-1400)." *Latin American Antiquity* 21, no. 1 (2010): 87-111.

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- Bauer, Brian S.**, Lucas C. Kellett, Silva M. Araóz, Sabine Hyland, Dávila C. Socualaya, and Espinoza J. Flores. *Los Chancas: Investigaciones Arqueológicas En Andahuaylas (Apurímac, Perú)*. Lima: Instituto Francés de Estudios Andinos, 2013.
- Bauer, Brian S.**, ed. with Jesús Galiano Blanco, Douglas K. Smit, and Antonio Coello. "Catálogo del Fondo de Protocolos Notariales del Archivo Histórico de Huancavelica." *XVI, I, 1-6* (2014): 1573-1595.
- Becker, Catherine.** *Shifting Stones, Shaping the Past: Sculpture from the Buddhist Stupas of Andhra Pradesh*. Oxford: Oxford University Press, 2014.
- Bedi, Tarini.** *Mumbai Taximen: Autobiographies and Automobilities in India*. Seattle: University of Washington Press, 2022.
- Boyd, Michelle.** "The Downside of Racial Uplift: Meaning and Gentrification in an African American Neighborhood." *City and Society* 17, no. 2 (2005): 255-288.
- Boyd, Michelle.** *Jim Crow Nostalgia: Reconstructing Race in Bronzeville*. Minneapolis: University of Minnesota Press, 2008.
*Winner, 2009 Best Book Award, American Political Science Association, Race, Ethnicity, and Politics Section
*Finalist, 2006 President's Book Award, Social Science History Association
- Boyd, Michelle.** "Defensive Development: The Role of Racial Politics in Gentrification." *Urban Affairs Review* 43, no. 6 (2008): 751-776.
- Boyd, Michelle.** "Integration and the Collapse of Black Social Capital: Nostalgia and Narrative in the Neoliberal City." In *The New Landscapes of Inequality: The Erosion of Citizenship in a Neoliberal Era*, edited by Jane Collins, Micaela Di Leonardo, and Brett Williams. Santa Fe, NM: School of Advanced Research Press, 2008.
- Boyer, Christopher R.**, ed. *A Land Between Waters: Environmental Histories of Modern Mexico*. Tucson: University of Arizona Press, 2012.
- Boyer, Christopher R.** *Political Landscapes: Forests, Conservation, and Community in Mexico*. Durham: Duke University Press, 2015.
*Awarded Best Book in Social Sciences from the Mexican Studies Committee of the Latin American Studies Association.
- Brown, Nicholas.** *Utopian Generations: The Political Horizon of Twentieth-Century Literature*. Princeton: Princeton University Press, 2005.
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- Cintrón, Ralph.** "Esta Chingadera." *Philosophy & Rhetoric* 55, no. 1 (2022): 13-18. Special issue: What Cannot Be Said.
- Clarno, Andy**, and Salim Vally. "The Context of Struggle: Racial Capitalism and Political Praxis in South Africa." *Ethnic and Racial Studies* (2023). Special Issue on "The South African Tradition of Racial Capitalism – From Margin to Center.
- Clarno, Andy.** "Suspicious Activity Reports and the Surveillance State: The Suppression of Dissent and the Criminalization of Arabs and Muslims in Illinois." Arab American Action Network and Policing in Chicago Research Group (2022). Published online: <https://aan.org/media/cep-report/>.
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- Cole, Susan Guettel.** *Landscapes, Gender, and Ritual Space: The Ancient Greek Experience*. Berkeley: University of California Press, 2004.

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- Cronin, Ciaran,** ed. *Global Justice and Transnational Politics*. Cambridge, MA: MIT Press, 2002.
- D'Agostino, Peter R.** *Rome in America: Transnational Catholic Ideology from the Risorgimento to Fascism*. Chapel Hill: University of North Carolina Press, 2004.
- D'Emilio, John.** *In a New Century: Essays on Queer History, Politics, and Community Life*. Madison: University of Wisconsin Press, 2014.
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- Doane, Molly.** "From Community Conservation to the (Lone) Forest Ranger: Accumulation by Conservation in a Mexican Forest." *Conservation and Society* 12, no. 3 (2014): 233-244.
- Doane, Molly.** *Stealing Shining Rivers: Agrarian Conflict, Market Logic, and Conservation in a Mexican Forest*. Tucson: University of Arizona Press, 2012.
- Doane, Molly.** "Orphans in the World System: Maya Coffee Producers in Chiapas, Mexico." *Anthropology Now* 3, no. 2 (2011): 17-27.
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- Dubin, Nina.** *Futures & Ruins: Eighteenth-Century Paris and the Art of Hubert Robert*. Los Angeles: Getty Publications, 2010.
- Eaton, Anne.** "What's Wrong With the Female Nude? A Feminist Perspective on Art and Pornography." In *Art and Pornography: Philosophical Essays*, edited by Jerrold Levinson and Hans Maes, 277–308. Oxford University Press, 2012.
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- Fink, Leon.** *Sweatshops at Sea: Merchant Seamen in the World's First Globalized Industry, from 1812 to the Present*. Chapel Hill: University of North Carolina Press, 2014.
- Fleischacker, Samuel.** *Divine Teaching and the Way of the World: A Defense of Revealed Religion*. Oxford: Oxford University Press, 2011.
- Fleischacker, Samuel.** *On Adam Smith's "Wealth of Nations": A Philosophical Companion*. Princeton: Princeton University Press, 2005.
*Awarded 2009 Joseph B. Gittler Award, American Philosophical Association
- Freeman, Lisa.** *Antitheatricality and the Body Public*. Philadelphia: University of Pennsylvania Press, 2017.
- Gajić, Tatjana.** *Paradoxes of Stasis: Literatures, Politics, and Thought in Francoist Spain*. Lincoln: University of Nebraska Press, 2019.
- Goodman, Adam.** *The Deportation Machine: America's Long History of Expelling Immigrants*. Princeton: Princeton University Press, 2020.
*Finalist for the Los Angeles Times Book Prize in History
*Winner of the Henry Adams Book Prize, Society for History in the Federal Government
*Winner of the PROSE Award in North American History, Association of American Publishers
*Honorable Mention for the Theodore Saloutos Book Award, Immigration and Ethnic History Society
*Finalist for the Shapiro Book Prize, The Shapiro Center for American History and Culture at The Huntington
- Gray, Aidan.** "Minimal Fregeanism." *Mind* 131, no. 522 (2022): 429-458.
- Gray, Aidan.** "Indistinguishable Senses." *Noûs* 54, no. 1 (2020): 78-104.
- Gray, Aidan.** "Relational approaches to Frege's puzzle." *Philosophy Compass* 12, no. 10 (2017).

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- Grossman, Heather**, and Alicia Walker. *Mechanisms of Exchange: Transmission in Medieval Art and Architecture of the Mediterranean, Ca. 1000-1500*. Brill, 2013.
- Gurusami, Susila**, and Rahim Kurwai (equal authors). "Carceral Migrations: Reframing Race, Space, and Punishment." *Social Service Review* 96, no. 2 (2022): 353-88. <https://doi.org/10.1086/719998>.
- Hall, Sara F.** "A City Seeks a Murderer. Audiences and Critics Seek Their Moral and Political Bearings." In *A New History of German Cinema*, edited by Jennifer Kapczynski and Michael Richardson, 226-232. Rochester, NY: Camden House Press, 2012.
- Hall, Sara F.** "Verbrechen und andere Konsumgüter. Kommerzialisierung und Massenmedien in M." In *Fritz Lang: "M - eine Stadt sucht einen Mörder": Texte und Kontexte*, edited by Urs Buettner and Christoph Bereither, 137-148. Würzburg: Königshausen & Neumann, 2011. Translated by Vera Pollina and Urs Buettner.
- Hall, Sara F.** "Youth Protection and the Prevention of Juvenile Delinquency: Keeping Cinema on the Right Side of the Law." *Journal of European Studies* 39, no. 3 (September 2009): 353-370.
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- Hall, Sara F.** "Moving Images and the Policing of Public Space in Berlin Around 1920." *German Studies Review* 21, no. 2 (May 2008): 285-302.
- Hall, Sara F.** "Open Your Eyes! Public Ordering and the Policing Gaze." *Modernism/Modernity* 15, no. 2 (April 2008): 277-296.
- Hall, Sara F.** "Making the Case for German Police Films, 1912-1920." *Historical Journal of Film, Radio and Television* 27, no. 4 (October 2007): 497-511.
- Hall, Sara F.** "Nurturing the New Republic: The Contested Feminization of Law Enforcement in Weimar Culture." In *Police Forces: A Cultural History of an Institution*, edited by Klaus Mladek, 94-118. New York: Palgrave Macmillan, 2007.
- Hall, Sara F.** "Prussian Police Reform and The Modernization of the Academy Classroom: The Advent of the German Police Training Film 1919-1920." In *Policing Interwar Europe*, edited by Gerald Blaney, 69-89. London: Palgrave Macmillan, 2006.
- Hall, Sara F.** "Pursuits Across the Threshold of Modernity: Projecting the Primitive Against the Backdrop of Emergent Urban Culture in The Cabinet of Dr. Caligari." In *Die Grossstadt und das Primitive. Text Politik Repraesentation*, edited by Kristin Kopp and Klaus Müller Richter, 177-200. Stuttgart: Metzler Verlag, 2004.
- Halpern, Sydney.** "Constructing Moral Boundaries: Public Discourse on Human Experimentation in Twentieth-Century America." In *Bioethics in Social Context*, edited by Barry Hoffmaster.
- Halpern, Sydney.** *Lesser Harms: The Morality of Risk in Medical Research*. 2nd ed. University of Chicago Press, 2006.
- Havrelock, Rachel.** *The Joshua Generation: Israeli Occupation and the Bible*. Princeton University Press, 2020.
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- Ireland, John.** "Nouredine Aba et Kateb Yacine: Pour un nouveau théâtre algérien dans l'esprit de Paul Vieille." In *Méditerranée, Mondialisation, Démocratisation: Hommage à Paul Vieille (1922-2010)*, 401-415. Paris: Geuthner, 2017.
- Jin, Michael R.** *Citizens, Immigrants, and the Stateless: A Japanese American Diaspora in the Pacific*. Stanford, CA: Stanford University Press, 2022.
- Johnson, Cedric.** "Between Revolution and the Racial Ghetto: Harold Cruse and Harry Haywood Debate Class Struggle and the 'Negro Question' 1962-8." *Historical Materialism* 24, no. 1 (2016): 1-39.
- Jun, Helen.** *Race for Citizenship: Black Orientalism and Asian Uplift from Pre-emancipation to Neoliberal America*. NYU Press, 2011.
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- Laden, Anthony Simon.** "How Democracy Doesn't End." In *Democratic Multiplicity*, edited by James Tully et al., 25-39. Cambridge: Cambridge University Press, 2022.
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- Mantena, Rama Sundari.** "Vernacular Publics and Political Modernity: Language and Progress in Colonial South India." *Modern Asian Studies* 47, no. 5 (2013): 1678-1705.
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- Miller, Virginia E.** "The Representation of Hair in the Art of Chichén Itzá." In *Social Skins of the Head: Body Beliefs and Ritual in Ancient Mesoamerica and the Andes*, edited by Vera Tiesler and María Cecelia Lozada, 129-140. University of New Mexico Press, Albuquerque, 2018.
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