

UIC Institute for the Humanities  
Faculty Fellows' Publications (Alphabetical) 2002–Present

- Agnani, Sunil.** "Colonial Ressentiment, Enlightenment Thought, and the Impasses of Decolonization." *Studies in English Literature 1500-1900* (SEL). SEL 56 (Autumn 2016): 799-821.
- Agnani, Sunil.** "Comment ne pas lire les Lumières : John Morley et la réception victorienne de l'Histoire des deux Indes." *Diderot et politique, aujourd'hui*. Edited by Marie Leca-Tsiomis and Ann Thomson. Paris: Société Diderot, 2019.
- Agnani, Sunil.** "The Reception of Edmund Burke's Imperial Ideas Relating to India, or Burke, the Brahmin and the Hot-House." *The Reception of Edmund Burke in Europe*, edited by Peter Jones and Michael Fitzpatrick. London: Bloomsbury Press/Continuum, January 2017.
- Agnani, Sunil.** "Edmund Burke and Hannah Arendt: Resentment and the Social Question in the Context of Decolonization." *boundary 2*. Volume 49.4 (Nov 2022).
- Aguilera-Skvirsky, Salome.** "Las cargas de la representación: Notas sobre la raza y la representación en el cine latinoamericano [The Burdens of Representation: Notes on Race and Representation in Latin American Cinema]". Afinoguénova, Eugenia, Samuel Amago and Kathryn Everly (eds.) *Vademécum del cine iberoamericano: Métodos y teorías: an inaugural issue of a new series Vademécum de Hispanófila*. *Hispanófila* 177, Spring 2016.
- Aguilera-Skvirsky, Salome.** *The Process Genre: Cinema and the Aesthetic of Labor*. Duke University Press, 2020.
- \*\* Best First Book Award 2021 from the Society of Cinema and Media Studies. Finalist in "Media and Cultural Studies" category for 2021 PROSE Book Awards, Association of American Publishers. Shortlist 2021 Kraszne-Knusz Moving Image Book Award.
- Arneson, Eric.** "The Making and Breaking of a Popular Front: The Case of the National Negro Congress," *Labor: Studies in Working-Class History of the Americas* (forthcoming Winter 2023).
- Arneson, Eric.** "A. Philip Randolph, Emerging Socialist Radical" in Andrew Kersten and Clarence Lang, eds., *Reframing Randolph: Labor, Black Freedom, and the Legacies of A. Philip Randolph* (New York University Press, 2015), 45-76.
- Arneson, Eric.** "The Traditions of African-American Anticommunism," *Twentieth Century Communism* Issue 6 (2014): 124-148.
- Arneson, Eric.** "Civil Rights and the Cold War At Home: Post-War Activism, Anticommunism, and the Decline of the Left" and "The Final Conflict?: On the Scholarship of Civil Rights, the Left and the Cold War," *American Communist History* 11, No. 2 (Spring 2012): 5-44, 63-80.
- Balbus, Isaac.** *Mourning and Modernity: Essays in the Psychoanalysis of Contemporary Society*. Other Press, 2005.
- Barahona, Renato.** *Sex Crimes, Honour, and the Law in Early Modern Spain: Vizcaya, 1528-1735*. University of Toronto Press, 2003.
- Bartky, Sandra.** *Sympathy and Solidarity and Other Essays*. Rowman and Littlefield, 2002.
- Bauer, Brian S.,** Lucas C. Kellett, Silva M. Ara´oz, Sabine Hyland, Da´vila C. Socualaya, and Espinoza J. Flores. *Los Chancas: Investigaciones Arqueológicas En Andahuaylas (apuri´mac, Peru´)*. Lima: Instituto Francés de Estudios Andinos, 2013. Print.
- Bauer, Brian S.,** and Lucas C. Kellett. "Cultural transformations of the Chanka homeland (andahuaylas, Peru) during the late intermediate period (AD 1000-1400)." *Latin American Antiquity* 21.1 (2010): 87-111.
- Bauer, Brian S., ed.** with Jesús Galiano Blanco, Douglas K. Smit and Antonio Coello. *Catálogo del Fondo de Protocolos Notariales del Archivo Histórico de Huancavelica. Siglo XVI, Tomo I, Legajos 1-6* (2014): 1573-1595.

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- Becker, Catherine.** *Shifting Stones, Shaping the Past: Sculpture from the Buddhist Stupas of Andhra Pradesh*. Oxford University Press, 2014.
- Bedi, Tarini.** *Mumbai Taximen: Autobiographies and Automobilities in India*. University Washington Press, 2022.
- Boyd, Michelle.** "The Downside of Racial Uplift: Meaning and Gentrification in an African American Neighborhood." *City and Society* 17.2 (2005): 255-288.
- Boyd, Michelle.** *Jim Crow Nostalgia: Reconstructing Race in Bronzeville*. U of Minnesota Press, 2008.  
\*\*Winner, 2009 Best Book Award, American Political Science Association, Race, Ethnicity, and Politics Section \*\*Finalist, 2006 President's Book Award, Social Science History Association.
- Boyd, Michelle.** "Defensive Development: The Role of Racial Politics in Gentrification." *Urban Affairs Review* Vol. 43, No. 6 (2008): 751-776.
- Boyd, Michelle.** "Integration and the Collapse of Black Social Capital: Nostalgia and Narrative in the Neoliberal City" in Jane Collins, Micaela Di Leonardo and Brett Williams, eds., *The New Landscapes of Inequality: The Erosion of Citizenship in a Neoliberal Era*. Santa Fe, New Mexico: School of Advanced Research Press, 2008.
- Boyer, Christopher R.** *Political Landscapes: Forests, Conservation, and Community in Mexico*. Duke University Press, 2015. \*\*Awarded best book in Social Sciences from the Mexican Studies committee of the Latin American Studies Association.
- Boyer, Christopher R., ed.** *A Land Between Waters: Environmental Histories of Modern Mexico*. University of Arizona Press, 2012.
- Brown, Nicholas.** *Utopian Generations: The Political Horizon of Twentieth-Century Literature*. Princeton University Press, 2005.
- Bruegmann, Robert.** "The American City: Urban Aberration or Glimpse of the Future?" *Preparing for the Urban Future: Global Pressures and Local Forces*. Eds. Joseph Tulchin and Blair Ruble. Johns Hopkins University Press,
- Bruegmann, Robert.** "Urban Density and Sprawl: An Historic Perspective." *Smarter Growth: Market-Based Strategies for Land Use Planning for the 21st Century*. Eds. Randall G. Halcombe and Samuel R. Staley. Greenwood Press,
- Bruegmann, Robert.** *Sprawl: A Compact History*. University of Chicago Press, 2005.
- Canuel, Mark.** *Religion, Toleration, and British Writing*. Cambridge: Cambridge University Press, 2002.
- Canuel, Mark.** *The Fate of Progress in British Romanticism*. Oxford: Oxford University Press, 2022.
- Carruthers, Mary.** *The Book of Memory: A Study of Memory in Medieval Culture*. Cambridge University Press, 2008.
- Chávez, Joaquín.** "El Salvador's Elusive Peace," *NACLA Report on the Americas*, 2016, Vol. 48, No. 2, 107-110.
- Chávez, Joaquín.** "Política sin armas y armas sin política: un legado de los Acuerdos de Paz de El Salvador." *LASAFORUM*, Winter 2017, Vol XLVIII, Issue I, 7-9.
- Chávez, Joaquín.** *Poets and Prophets of the Resistance: Intellectuals and the Origins of El Salvador's Civil War*. Oxford University Press, 2017.
- Chávez, Joaquín.** "How Did the Civil War in El Salvador End?." *The American Historical Review* 120.5 (2015): 1784-1797.
- Chávez, Joaquín.** "The Cold War in Central America: Authoritarianism, Empire, and Social Revolution" in Robert Holden, Editor, *Handbook of Central American History* (New York: Oxford University Press, 2020).

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- Chiang, Mark.** *The Cultural Capital of Asian American Studies: Autonomy and Representation in the University*. NYU Press, 2009.
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- Cintron, Ralph.** *Democracy as Fetish* (The Pennsylvania State University Press, 2019).
- Cintron, Ralph.** "Things of the World": Migration, Presence, and the Arts of Presencing" with Jason Schneider, *Philosophy and Rhetoric*, 52-2 (2019): 115-141.
- Cintron, Ralph.** "Thinking with/Not with Theories of Decolonization" with Casey Corcoran and David Bleeden, *College English*, 84-1 (2021): 138-158.
- Cintron, Ralph.** "Esta Chingadera" *Philosophy & Rhetoric*, 55:1 (2022): 13-18. Special issue: What Cannot Be Said.
- Clarno, Andy** and Salim Vally. "The Context of Struggle: Racial Capitalism and Political Praxis in South Africa." *Ethnic and Racial Studies* (2023). Special Issue on "The South African Tradition of Racial Capitalism – From Margin to Center.
- Clarno, Andy.** "Suspicious Activity Reports and the Surveillance State: The Suppression of Dissent and the Criminalization of Arabs and Muslims in Illinois." *Arab American Action Network and Policing in Chicago Research Group* (2022): Published online: <https://aan.org/media/cerp-report/>
- Clarno, Andy.** "Policing COVID-19 in Chicago." In C. Decoteau, *Deadly Disparities in the Days of COVID-19: How Public Policy Fails Black and Latinx Chicagoans*. UIC Institute for Research on Race and Public Policy, 2021.
- Cole, Susan Guettel.** *Landscapes, Gender, and Ritual Space: The Ancient Greek Experience*. University of California Press, 2004.
- Connolly, Jonathan.** "Re-Reading Morant Bay: Protest, Inquiry, and Colonial Rule." *Law and History Review* (2023): 1–24. doi:10.1017/S0738248022000578.
- Connolly, Jonathan.** "Antislavery, 'Native Labour,' and the Turn to Indenture in British Colonial Natal, 1842–1860." *Comparative Studies in Society and History* (2023): 1–26. doi:10.1017/S0010417523000014.
- Cracraft, James.** *The Petrine Revolution in Russian Culture*. Belknap, 2004.
- Cronin, Ciaran,** ed. *Global Justice and Transnational Politics*. MIT Press, 2002.
- D'Agostino, Peter R.** *Rome in America: Transnational Catholic Ideology from the Risorgimento to Fascism*. University of North Carolina Press, 2004.
- D'Emilio, John.** *In a New Century: Essays on Queer History, Politics, and Community Life*. University of Wisconsin Press, 2014.
- D'Emilio, John.** *Lost Prophet: The Life and Times of Bayard Rustin*. University of Chicago Press, 2014.
- D'Emilio, John.** *Queer Legacies: Stories from Chicago's LGBTQ Archives*. Chicago: University of Chicago Press, 2020.
- Daly, Jonathan.** "The Pleiade: Five Scholars Who Founded Russian Historical Studies in the United States." *Kritika: Explorations in Russian and Eurasian History, Volume 18, Number 4, Fall 2017*, pp. 785-826.
- Daly, Jonathan.** *The Watchful State: Security Police and Opposition in Russia, 1906–1917*. DeKalb, IL: Northern Illinois University Press, 2004.
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- Decoteau, Claire Laurier.** "Vaccine Hesitancy and the Accumulation of Distrust" (with Paige L. Sweet). *Social Problems* 70 (2023).
- Decoteau, Claire Laurier.** "Scientific Hegemony and the Field of Autism" (with Meghan Daniel). *American Sociological Review* 85 (2020): 451-476.
- Doane, Molly.** *Stealing Shining Rivers: Agrarian Conflict, Market Logic, and Conservation in a Mexican Forest*. University of Arizona Press, 2012.
- Doane, Molly.** "From Community Conservation to the (Lone) Forest Ranger: Accumulation by Conservation in a Mexican Forest." *Conservation and Society*, 12.3 (2014): 233-244.
- Doane, Molly.** "Orphans in the World System: Maya Coffee Producers in Chiapas, Mexico." *Anthropology Now* 3.2 (2011): 17-27.
- Dubey, Madhu.** "Speculative Fictions of Slavery," *American Literature* 82.4 (December 2010): 779-805.
- Dubey, Madhu.** "Neo-Slave Narratives," *A Companion to African American Literature*, ed. Gene Andrew Jarrett (Wiley-Blackwell, 2010): p.332-346.
- Dubey, Madhu.** "Octavia Butler's Novels of Enslavement," *NOVEL: A Forum on Fiction* 46.3 (2013): 345-363.
- Dubey, Madhu.** "Counterfactual Narratives of Civil War and Slavery," *Journal of American Studies* 53.3 (2019): 589-612.
- Dubey, Madhu.** "Freedom Now: Black Power and the Literature of Slavery," in *Black Cultural Production After Civil Rights*, ed. Robert Patterson (University of Illinois Press, 2019): 29-50.
- Dubin, Nina.** *Futures & Ruins: Eighteenth-Century Paris and the Art of Hubert Robert*. Getty Publications, 2010.
- Eaton, Anne.** "What's Wrong With the Female Nude? A Feminist Perspective on Art and Pornography." *Art and Pornography: Philosophical Essays*. Ed. Jerrold Levinson and Hans Maes. Oxford University Press, 2012: 277–308.
- Engelmann, Stephen.** *Economic Rationality*. Cambridge, UK: Polity Press, 2022.
- Fidelis, Margorzata.** *Women, Communism, and Industrialization in Postwar Poland*. New York: Cambridge University Press, 2014.
- Fidelis, Margorzata.** *Imagining the World from behind the Iron Curtain: Youth and the Global Sixties in Poland*. New York: Oxford University Press, 2022.
- Fink, Leon.** *Sweatshops at Sea: Merchant Seamen in the World's First Globalized Industry, from 1812 to the Present*. Chapel Hill: University of North Carolina Press, 2014.
- Fleischacker, Samuel.** *On Adam Smith's "Wealth of Nations": A Philosophical Companion*. Princeton University Press, 2005. \*\*Awarded 2009 Joseph B. Gittler Award, American Philosophical Association.
- Fleischacker, Samuel.** *Divine Teaching and the Way of the World: A Defense of Revealed Religion*. Oxford University Press, 2011.
- Freeman, Lisa.** *Antitheatricality and the Body Public*. University of Pennsylvania Press, 2017.
- Gajić, Tatjana.** *Paradoxes of Stasis: Literatures, Politics, and Thought in Francoist Spain*. University of Nebraska Press, 2019.
- Goodman, Adam.** *The Deportation Machine: America's Long History of Expelling Immigrants*. Princeton University Press, 2020. \*\*Finalist for the Los Angeles Times Book Prize in History; Winner of the Henry Adams Book Prize, Society for History in the Federal Government; Winner of the PROSE Award in North American History, Association of American Publishers; Honorable Mention for the Theodore Saloutos Book Award, Immigration and Ethnic History Society; Finalist for the Shapiro Book Prize, The Shapiro Center for American History and Culture at The Huntington.
- Gray, Aidan.** "Indistinguishable Senses." *Noûs* 54, 1 (2020): 78-104.

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- Gray, Aidan.** "Minimal Fregeanism". *Mind* 131, 522 (2022): 429-458.
- Gray, Aidan.** "Relational approaches to Frege's puzzle." *Philosophy Compass* 12, 10 (2017).
- Grossman, Heather,** and Alicia Walker. *Mechanisms of Exchange: Transmission in Medieval Art and Architecture of the Mediterranean, Ca. 1000-1500.* Brill, 2013.
- Gurusami, Susila** and Rahim Kurwai (equal authors). "Carceral Migrations: Reframing Race, Space, and Punishment." *Social Service Review* 96, no. 2 (2022): 353-88. <https://doi.org/10.1086/719998>.
- Hall, Sara F.** "A City Seeks a Murderer. Audiences and Critics Seek Their Moral and Political Bearings" in *A New History of German Cinema*, edited by Jennifer Kapczynski and Michael Richardson. Rochester, NY: Camden House Press, 2012: 226-232.
- Hall, Sara F.** "Verbrechen und andere Konsumgüter. Kommerzialisierung und Massenmedien in „M“ in *Fritz Lang: "M - eine Stadt sucht einen Mörder": Texte und Kontexte*, edited by Urs Buettner and Christoph Bereither. Würzburg: Königshausen & Neumann, 2011: 137-148. Translated by Vera Pollina and Urs Buettner.
- Hall, Sara F.** "Youth Protection and the Prevention of Juvenile Delinquency: Keeping Cinema on the Right Side of the Law" *Journal of European Studies* 39, no. 3 (September 2009): 353-370.
- Hall, Sara F.** "Inflation and Devaluation: Gender, Space and Economics in G.W. Pabst's Joyless Street (1925)" in *Weimar Cinema: An Essential Guide to Classic Films of the Era*, edited by Noah Isenberg. New York: Columbia University Press, 2008: 135-154.
- Hall, Sara F.** "Moving Images and the Policing of Public Space in Berlin Around 1920" *German Studies Review* 21, no. 2, (May 2008)" 285-302.
- Hall, Sara F.** "Open Your Eyes! Public Ordering and the Policing Gaze" *Modernism/Modernity* 15, no. 2 (April 2008): 277-296.
- Hall, Sara F.** "Making the Case for German Police Films, 1912-1920" *Historical Journal of Film, Radio and Television* 27, no. 4 (October 2007): 497-511.
- Hall, Sara F.** "Nurturing the New Republic: The Contested Feminization of Law Enforcement in Weimar Culture" in *Police Forces: A Cultural History of an Institution*, edited by Klaus Mladek. New York: Palgrave Macmillan, 2007: 94-118.
- Hall, Sara F.** "Prussian Police Reform and The Modernization of the Academy Classroom: The Advent of the German Police Training Film 1919-1920" in *Policing Interwar Europe*, edited by Gerald Blaney. London: Palgrave Macmillan, 2006: 69-89.
- Hall, Sara F.** "Pursuits Across the Threshold of Modernity: Projecting the Primitive Against the Backdrop of Emergent Urban Culture in The Cabinet of Dr. Caligari" in *Die Grossstadt und das Primitive. Text Politik Repraesentation*, edited by Kristin Kopp and Klaus Müller Richter. Stuttgart: Metzler Verlag, 2004: 177-200.
- Halpern, Sydney.** "Constructing Moral Boundaries: Public Discourse on Human Experimentation in Twentieth-Century America." *Bioethics in Social Context*. Ed Barry Hoffmaster.
- Halpern, Sydney.** *Lesser Harms: The Morality of Risk in Medical Research.* University of Chicago Press, 2004, 2nd ed. 2006.
- Havrelock, Rachel.** *River Jordan: The Mythology of a Dividing Line.* University of Chicago Press, 2011.
- Havrelock, Rachel.** *The Joshua Generation: Israeli Occupation and the Bible .* Princeton University Press, 2020.
- Havrelock, Rachel.** "The Ancient Past that Oil Built," *The Bible & Critical Theory* 11.2 (2015): 51-60.
- Havrelock, Rachel.** *The Joshua Generation: Israeli Occupation and the Bible.* Princeton University Press, 2020
- Havrelock, Rachel.** "Oil and the Origins of Middle Eastern Sovereignty," *Theory and Criticism* 49 (Winter 2018): 261-274.

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- Havrelock, Rachel.** "The Borders Beneath: On Pipelines and Resource Sovereignty," *South Atlantic Quarterly* 116.2 (2017): 408-416.
- Havrelock, Rachel.** Op-ed, "Militarizing the Bible: A warning from Israel-Palestine to Trump's America," *Haaretz*, June 24, 2020 (translated into Arabic by Al-jazeera, June 26, 2020).
- Hernandez, Rosilie.** "Friends in High Places: The Correspondence of Felipe IV and Sor Maria de Agreda." *Perspectives on Early Modern Women in Iberia and the Americas: Studies in Law, Society, Art and Literature in Honor of Anne J. Cruz* (2015): 422-442.
- Hernandez, Rosilie.** *Immaculate Conceptions: The Power of the Religious Imagination in Early Modern Spain*. Toronto University Press, 2019.
- Hoffman, Katherine.** *We Share Walls: Language, Land, and Gender in Berber Morocco*. Wiley-Blackwell 2008.
- Hoppe, Kirk.** *Lords of the Fly: Sleeping Sickness Control in British East Africa, 1900-1960*. Greenwood Press, 2003.
- Hostetler, Laura.** *Qing Colonial Enterprise: Ethnography and Cartography in Early Modern China*. University of Chicago Press, 2001.
- Hostetler, Laura.** *The Art of Ethnography: A Chinese "Miao Album."* University of Washington Press, 2006.
- Hylton, Peter.** *Quine (Arguments of the Philosophers)*. Routledge, 2007.
- Ireland, John,** trans. *Noureddine Aba, La Récréation des clowns/Clowns at Play*. Paris: L'Harmattan, 2021. \*\*English translation of the original French language play in an annotated bilingual edition with prefaces and accompanying critical apparatus.
- Ireland, John.** "Noureddine Aba et Kateb Yacine: Pour un nouveau théâtre algérien dans l'esprit de Paul Vieille," *Méditerranée, Mondialisation, Démocratisation: Hommage à Paul Vieille (1922-2010)*. Paris: Geuthner, 2017: 401-415.
- Jin, Michael R.** *Citizens, Immigrants, and the Stateless: A Japanese American Diaspora in the Pacific*. Stanford, CA: Stanford University Press, 2022.
- Johnson, Cedric.** "Between Revolution and the Racial Ghetto: Harold Cruse and Harry Haywood Debate Class Struggle and the 'Negro Question' 1962-8," *Historical Materialism* 24.1 (2016): 1-39.
- Jun, Helen.** *Race for Citizenship: Black Orientalism and Asian Uplift from Pre-emancipation to Neoliberal America*. NYU Press, 2011.
- Kendall, Matthew.** "Boisterous Utopia: Soviet Sonic Culture and Dziga Vertov's *Enthusiasm*." *The Russian Review* 81, no. 3 (May 20, 2022): 528–47.
- Kornbluh, Anna.** *Immediacy, Or, The Style of Too Late Capitalism*. New York: Verso, 2023.
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- Kornbluh, Anna.** *The Order of Forms: Realism, Formalism, and Social Space*. Chicago University Press, 2019.
- Kraft, Helga** and Barbara Kosta. *Writing Against Boundaries: Nationality, Ethnicity and Gender in the German-speaking Context*. Rodopi, 2003.
- Kraut, Richard.** *Aristotle: Political Philosophy*. Oxford University Press, 2002.
- Laden, Anthony Simon.** *Reasoning: A Social Picture*. Oxford University Press, 2012.
- Laden, Anthony Simon.** "Evaluating Social Reasons: Hobbes vs. Hegel," *Journal of Philosophy*, 102: 7 (July 2005): 327-356
- Laden, Anthony Simon.** "The Trouble with Prudence" *Philosophical Explorations* 12:1 (March 2009): 19-40.

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- Laden, Anthony Simon.** "How Democracy Doesn't End," in *Democratic Multiplicity*, ed. by James Tully et al. Cambridge: Cambridge University Press, 2022: 25-39.
- Lazarus-Black, Mindie.** *Everyday Harm: Domestic Violence, Court Rites, and Cultures of Reconciliation*. University of Illinois Press 2007.
- Levine, Susan.** *School Lunch Politics: The Surprising History of America's Favorite Welfare Program*. Princeton University Press, 2010.
- Madrid, Alejandro.** *In Search of Julián Carrillo and Sonido 13*. New York: Oxford University Press, 2015.  
\*\*Winner of the 2016 Robert M. Stevenson Award from the American Musicological Society. Winner of the 2016 Humanities Book Award from the Latin American Studies Association-Mexico Section.
- Magarik, Raphael.** "The Politics of Biblical Parallelism," *Prooftexts* 40.1 (2023).
- Magarik, Raphael.** "The Prophet with Eyes," *Jewish Currents* (2022).
- Magarik, Raphael.** "Milton after Auschwitz," *Milton Studies* 65.2 (Fall 2023).
- Mantena, Rama Sundari.** "Vernacular Publics and Political Modernity: Language and Progress in Colonial South India," *Modern Asian Studies*. 47.5 (2013): 1678-1705.
- Mantena, Rama Sundari.** "The Andhra Movement, Hyderabad State and the Origins of the Telangana Demand: Public Life And Political Discourse in South India, 1900-1956," *India Review* 13, 4 (2014).
- Mantena, Rama Sundari.** *The Origins of Modern Historiography in India: Antiquarianism and Philology, 1780-1880*. Palgrave Macmillan, 2012.
- Margolin, Victor.** *World History of Design*, Two Volumes. Bloomsburg Academic, 2017.
- Marsh, Steven.** *Spanish Cinema Against Itself: Cosmopolitanism, Experimentation, Militancy*. Indiana UP, 2019.
- Marsh, Steven.** ed. "Untimely Materialities: Spanish Film and Spectrality." *Journal of Spanish Cultural Studies*. 15.3 (2014).
- McClure, Ellen.** *The Logic of Idolatry in Seventeenth-Century French Literature*. Boydell & Brewer, March 2020.
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- McQuillen, Colleen.** *The Modernist Masquerade: Stylizing Life, Literature, and Costumes in Russia*. University of Wisconsin Press, 2013.
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- Meinwald, Constance.** "Plato's Pythagoreanism." *Ancient Philosophy* (2002).
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- Miller, Virginia.** "Skeletons, Skulls, and Bones in the Art of Chichén Itzá." *New Perspectives on Human Sacrifice and Ritual Body Treatments in Ancient Maya Society*. Eds. Vera Tiesler and Andrea Cucina. Springer, New York, 2007: pp. 165-189.
- Miller, Virginia.** "Textile designs in the Sculptured Facades of Northern Maya Architecture: Women's Production, Cloth, Tribute, and Political Power" (junior author with Jeff K. Kowalski). *Ancient*

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- Miller, Virginia E.** "Tzompantlis." *Un Espejo en el Arte Maya, Arqueología Mexicana* XXV, 148 (2017): 40-45.
- Miller, Virginia E.** "Esqueletos, huesos y calaveras en el arte de Chichén Itzá." *Temas Antropológicos: Revista Científica de Investigaciones Regionales* 30(2) (September 2008): 33-55.
- Miller, Virginia E.** "Documentando los Chac mo'olo'ob de Chichén Itzá: una investigación preliminar de una escultura enigmática" (with Rubén Maldonado Cárdenas), in *Aportaciones del Salvamento Arqueológico y otros estudios en la reconstrucción de la Cultura Maya, Memorias del Tercer Simposio de Cultura Maya Ichkaantijoo*, edited by Angel Góngora Salas. Mérida, Mexico: Maldonado Editores del Mayab, 2017: 79-96.
- Miller, Virginia E.** "The Castillo-sub at Chichén Itzá: a Re-consideration," in *Landscapes of the Itza: Archaeology and Art History at Chichén Itzá and Neighboring Sites* edited by Linnea Wren, Cynthia Kristan-Graham, Travis Nygard, and Kaylee Spencer. University of Florida Press, Gainesville, 2018: 171-197.
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- Miller, Virginia E.** "Chacmoool." Entry in *Grove Art Online*. New York: Oxford University Press, 2020.
- Miller, Virginia E.** "The Disembodied Eye in Maya Art and Ritual Practice," in *Making "Meaning": Archaeology, Art History, and the Legacy of Terence Grieder* edited by James Farmer and Rex Koontz. University of Houston Research Libraries ebook, 2022: 299-355.
- Miller, Virginia E.** "Heads, Skulls, and Sacred Scaffolds. New studies on Ritual Body Processing and Display in Chichen Itza and Beyond." Co-authored with Vera Tiesler. *Ancient Mesoamerica*, Cambridge University Press, 2023.
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- Mogilner, Marina.** *A Race for the Future: Scientific Visions of Modern Russian Jewishness (1860-1930)*. Harvard University Press, 2022.
- Mogilner, Marina.** *Jews, Race, and the Politics of Difference in the Nationalizing Russian Empire (the case of Vladimir Jabotinsky and Russian Zionism)*. Indiana University Press, forthcoming Fall 2023.
- Mogilner, Marina.** "Mediterraneanizing Europe: The Project of Subaltern Race and the Postimperial Search for Hybridity," *ISIS, A Journal of the History of Science Society* 112, no. 4 (2021): 670-693.
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