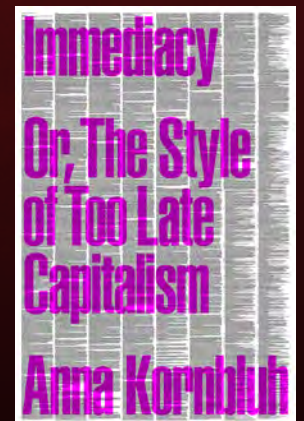
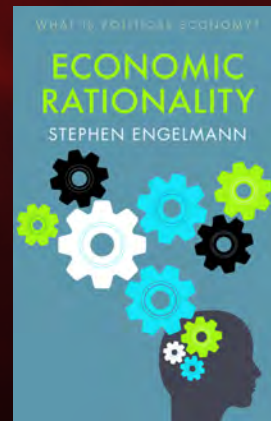
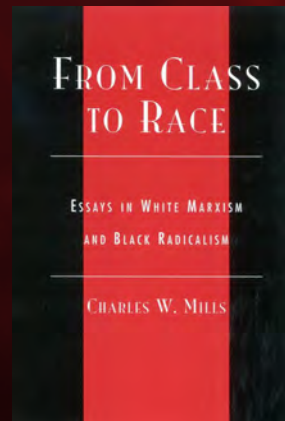
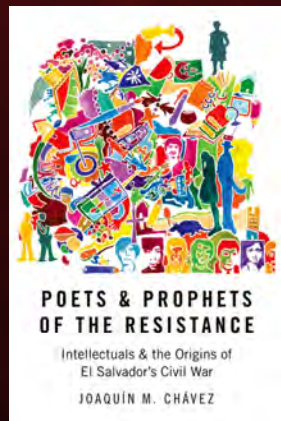
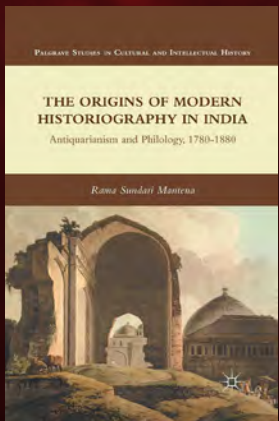




# INSTITUTE FOR THE HUMANITIES

College of Liberal Arts and Sciences

## Publications of the Fellows 2003-2023









**INSTITUTE FOR  
THE HUMANITIES**

College of Liberal Arts and Sciences

# Publications of the Fellows

## 2003–2023

2022–2023 is the fortieth anniversary year of the Institute for the Humanities at the University of Illinois at Chicago. The Institute for the Humanities fosters a vital intellectual community for faculty and graduate students in the humanities and related disciplines, and encourages participation in wider conversations about humanistic teaching and research.

One of the oldest humanities centers in the United States, the Institute since its founding in 1982–1983 has sponsored an annual fellowship program that supports the research of faculty at UIC. While on their fellowships, faculty work on articles, books, artworks, and other genres of academic discourse that re-orient discussions across fields. This booklet contains a survey of the faculty fellows' publications from 2003 to the present. A more complete and up-to-date record, including a list of publications from 1983 to 2003, can be found on the Institute for the Humanities website at [huminst.uic.edu](http://huminst.uic.edu).

**Administration**    **Mark E. Canuel**, *Director*  
**Katie Corboy**, *Assistant Director*  
**Emmanuel Ramos-Barajas, Craig  
Raymond**, and **Elisa Soto Sánchez**,  
*Graduate Research Assistants*

**Institute for  
the Humanities  
Directors**    **Robert V. Remini** (1982–1987)  
**Gene W. Ruoff** (1987–1997)  
**Mary Beth Rose** (1997–2011)  
**Susan B. Levine** (2011–2017)  
**Mark E. Canuel** (2017–2023)

### Contact Information

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Suite 153, MC 206  
Chicago, IL 60607-7040  
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# Roster of the Fellows

## 2003–2023

\*Indicates faculty who have moved to other positions.

### 2003–2004

\***Michelle Boyd**, Department of African American Studies  
**Peter D'Agostino**, Departments of Catholic Studies and History  
**Peter Bacon Hales**, Department of Art History  
**Sara F. Hall**, Department of Germanic Studies  
**Mark Liechty**, Departments of Anthropology and History  
**Nicole Jordan**, Department of History  
**Charles W. Mills**, Department of Philosophy  
\***Abraham S. Roth**, Department of Philosophy

### 2004–2005

\***J. Chimène Bateman**, Department of Spanish, French, Italian, and Portuguese  
\***Pietro Bortone**, Department of Classics and Mediterranean Studies  
\***Tom Hall**, Department of English  
**Waud Kracke**, Department of Anthropology  
**Anthony Simon Laden**, Department of Philosophy  
**Victor Margolin**, Department of Art History  
**Virginia Miller**, Department of Art History  
\***Sally Sedgwick**, Department of Philosophy  
\***Krista Thompson**, Department of Art History

### 2005–2006

**Brian S. Bauer**, Department of Anthropology  
**Mark Chiang**, Department of English  
**Leon Fink**, Department of History  
**Nicholas Huggett**, Department of Philosophy  
**Helen Jun**, Departments of African American Studies and English  
**Norma Claire Moruzzi**, Departments of Gender and Women's Studies and Political Science  
**Gayatri Reddy**, Departments of Anthropology and Gender and Women's Studies  
**Ina Zweiniger-Bargielowska**, Department of History

<b>2006–2007</b>	<p><b>Thomas H. Bestul</b>, Department of English</p> <p>*<b>Elsbeth Carruthers</b>, Department of History</p> <p><b>Stephen Engelmann</b>, Department of Political Science</p> <p><b>Samuel Fleischacker</b>, Department of Philosophy</p> <p><b>Rachel Havrelock</b>, Departments of English and Jewish Studies</p> <p>*<b>Brian Hosmer</b>, Department of History</p> <p><b>Robert D. Johnston</b>, Department of History</p> <p><b>Laura Lee Junker</b>, Department of Anthropology</p>
<b>2007–2008</b>	<p>*<b>Eric Arnesen</b>, Departments of African American Studies and History</p> <p><b>Nina Dubin</b>, Department of Art History</p> <p><b>John Ireland</b>, Department of Spanish, French, Italian, and Portuguese</p> <p><b>Andrew McFarland</b>, Department of Political Science</p> <p><b>Christina Pugh</b>, Department of English</p> <p><b>David C. Reisman</b>, Department of Classics and Mediterranean Studies</p> <p><b>Margarita Saona</b>, Department of Spanish, French, Italian, and Portuguese</p> <p><b>Alfred Thomas</b>, Departments of English and Germanic Studies</p>
<b>2008–2009</b>	<p>*<b>Corey Capers</b>, Department of History</p> <p><b>Madhu Dubey</b>, Departments of African American Studies and English</p> <p><b>Anne Eaton</b>, Department of Philosophy</p> <p><b>Malgorzata Fidelis</b>, Department of History</p> <p>*<b>Cristina Gragnani</b>, Department of Spanish, French, Italian, and Portuguese</p> <p><b>Robin Grey</b>, Department of English</p> <p>*<b>Heather Grossman</b>, Department of Art History</p> <p><b>Kevin Schultz</b>, Departments of Catholic Studies and History</p>
<b>2009–2010</b>	<p>*<b>Christopher Boyer</b>, Departments of History and Latin American and Latino Studies</p> <p><b>John D’Emilio</b>, Departments of Gender and Women’s Studies and History</p> <p>*<b>Colin Klein</b>, Department of Philosophy</p> <p><b>Anna Kornbluh</b>, Department of English</p> <p><b>Ellen McClure</b>, Department of Spanish, French, Italian, and Portuguese</p> <p><b>Constance Meinwald</b>, Department of Philosophy</p>
<b>2010–2011</b>	<p><b>Ainsworth Clarke</b>, Departments of African American Studies and English</p> <p><b>Susan Levine</b>, Department of History</p> <p>*<b>Alejandro Madrid</b>, Department of Latin American and Latino Studies</p> <p><b>Rama Sundari Mantena</b>, Department of History</p> <p><b>Steven Marsh</b>, Department of Spanish, French, Italian, and Portuguese</p> <p>*<b>Colleen McQuillen</b>, Department of Slavic and Baltic Languages and Literatures</p>

<b>2011–2012</b>	<p><b>Catherine Becker</b>, Department of Art History  <b>Molly Doane</b>, Department of Anthropology  *<b>Joel Palka</b>, Departments of Anthropology and Latin American and Latino Studies  <b>Amalia Pallares</b>, Departments of Latin American and Latino Studies and Political Science  <b>Ruth Emily Rosenberg</b>, Department of Performing Arts  *<b>Sally Sedgwick</b>, Department of Philosophy</p>
<b>2012–2013</b>	<p><b>Natasha Barnes</b>, Departments of African American Studies and English  <b>Jeffrey Sklansky</b>, Department of History  <b>Sandy Sufian</b>, Departments of Disability and Human Development and Medical Education  *<b>Javier Villa-Flores</b>, Department of Latin American and Latino Studies  <b>John Whipple</b>, Department of Philosophy  <b>Yue Zhang</b>, Department of Political Science</p>
<b>2013–2014</b>	<p><b>Ralph Cintrón</b>, Departments of English and Latin American and Latino Studies  <b>David Hilbert</b>, Department of Philosophy  <b>Cedric Johnson</b>, Departments of African American Studies and Political Science  <b>Kim Potowski</b>, Department of Hispanic and Italian Studies  <b>Daniel Sutherland</b>, Department of Philosophy  <b>Sultan Tepe</b>, Department of Political Science</p>
<b>2014–2015</b>	<p><b>Joaquín Chávez</b>, Department of History  <b>Malgorzata Fidelis</b>, Department of History  <b>Rachel Havrelock</b>, Department of English  <b>Rosilie Hernández</b>, Department of Hispanic and Italian Studies  <b>Timothy Murphy</b>, Department of Medical Education  *<b>Salomé Aguilera Skvirsky</b>, Department of Latin American and Latino Studies</p>
<b>2015–2016</b>	<p><b>Tarini Bedi</b>, Department of Anthropology  <b>Cynthia Blair</b>, Departments of African American Studies and History  <b>Tatjana Gajić</b>, Department of Hispanic and Italian Studies  <b>Nasser Mufti</b>, Department of English  <b>Robin Reames</b>, Department of English  <b>Robert Somol</b>, School of Architecture</p>

<b>2016–2017</b>	<p><b>Sunil Agnani</b>, Departments of English and History  <b>Mark Canuel</b>, Department of English  <b>Aidan Gray</b>, Department of Philosophy  <b>Mary Beth Rose</b>, Department of English  <b>Blake Stimson</b>, Department of Art History  <b>Karen Underhill</b>, Department of Slavic and Baltic Languages and Literatures</p>
<b>2017–2018</b>	<p><b>Anne Eaton</b>, Department of Philosophy  <b>*Roderick A. Ferguson</b>, Departments of African American Studies and Gender and Women’s Studies  <b>Peter Hylton</b>, Department of Philosophy  <b>Marina Mogilner</b>, Department of History  <b>Heidi Schlipphacke</b>, Department of Germanic Studies and Classics  <b>Will Small</b>, Department of Philosophy</p>
<b>2018–2019</b>	<p><b>*Mahrad Almotahari</b>, Department of Philosophy  <b>Adam Goodman</b>, Departments of History and Latin American and Latino Studies  <b>Laura Hostetler</b>, Departments of Global Asian Studies and History  <b>Michael R. Jin</b>, Departments of Global Asian Studies and History  <b>Atef Said</b>, Department of Sociology  <b>Julia Vaingurt</b>, Department of Slavic and Baltic Languages and Literatures</p>
<b>2019–2020</b>	<p><b>Claire Decoteau</b>, Department of Sociology  <b>Stephen Engelmann</b>, Department of Political Science  <b>Anthony Simon Laden</b>, Department of Philosophy  <b>Nadine Naber</b>, Departments of Gender and Women’s Studies and Global Asian Studies  <b>Hayley Negrin</b>, Department of History  <b>David Stovall</b>, Departments of African American Studies and Criminology, Law and Justice</p>
<b>2020–2021</b>	<p><b>Andy Clarno</b>, Departments of African American Studies and Sociology  <b>Beate Geissler</b>, Department of Art and Art History  <b>Susila Gurusami</b>, Department of Criminology, Law, and Justice  <b>Anna Kornbluh</b>, Department of English  <b>Yann Robert</b>, Department of French and Francophone Studies  <b>Jeffrey Sklansky</b>, Department of History</p>



**2021–2022**

**Esther Díaz Martín**, Departments of Gender and Women's Studies and Latin American and Latino Studies

**Nina Dubin**, Department of Art and Art History

**Fredy González**, Departments of Global Asian Studies and History

**Matthew Kendall**, Department of Polish, Russian, and Lithuanian Studies

**Raphael Magarik**, Department of English

**Rachel Weber**, Department of Urban Planning and Policy

**2022–2023**

**Keith Budner**, Department of Hispanic and Italian Studies

**Jonathan Connolly**, Department of History

**Rachel Goodman**, Department of Philosophy

**Rahim Kurwa**, Department of Criminology, Law, and Justice

**Gayatri Reddy**, Departments of Anthropology and Gender and Women's Studies

**Margarita Saona**, Department of Hispanic and Italian Studies



# Publications of the Fellows

2003–2023

This is a survey of books, articles, and exhibitions produced by faculty as a result of their time as fellows. A more complete list can be found online.

\*Indicates faculty who have moved to positions outside UIC.

## Sunil Agnani (2016–2017)

- "Edmund Burke and Hannah Arendt: Resentment and the Social Question in the Context of Decolonization." *boundary 2* 49 (2022): 33-65.
- "The Reception of Edmund Burke's Imperial Ideas Relating to India, or Burke, the Brahmin and the Hot-House." *The Reception of Edmund Burke in Europe*, Peter Jones and Michael Fitzpatrick, eds. London: Bloomsbury Press/Continuum, January 2017.
- "Colonial Ressentiment, Enlightenment Thought, and the Impasses of Decolonization." *Studies in English Literature 1500-1900* 56 (2016): 799-821.

## Eric Arnesen (2007–2008)

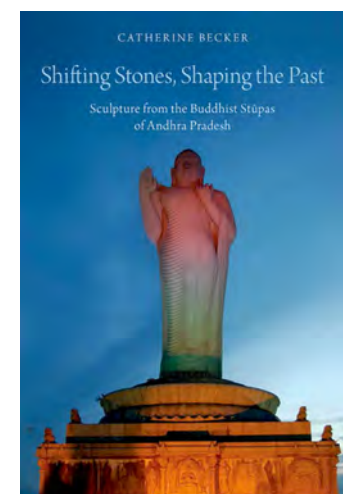
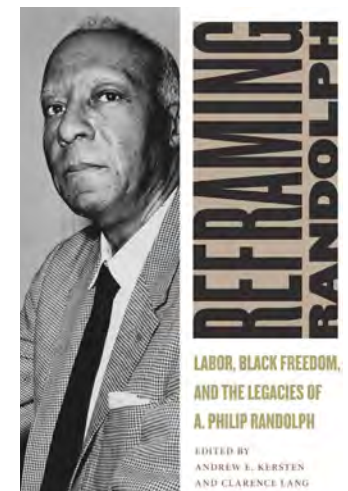
- "A. Philip Randolph, Emerging Socialist Radical." Andrew Kersten and Clarence Lang, eds., *Reframing Randolph: Labor, Black Freedom, and the Legacies of A. Philip Randolph*. New York: New York University Press, 2015.
- "The Traditions of African-American Anticommunism." *Twentieth Century Communism* 6 (2014): 124-148.

## Brian S. Bauer (2005–2006)

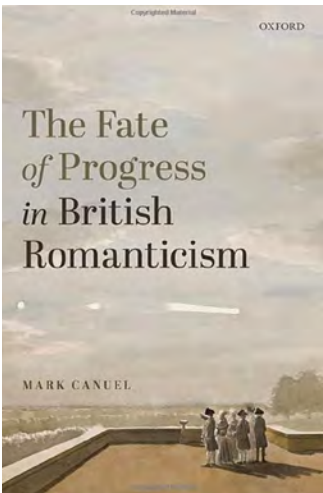
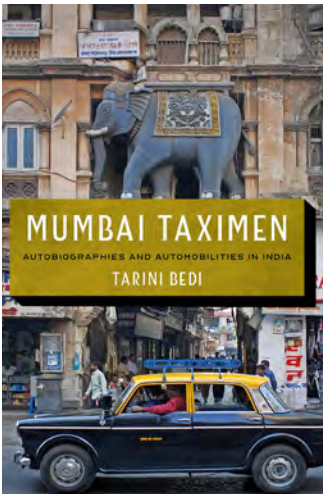
- *Catálogo del Fondo de Protocolos Notariales del Archivo Histórico de Huancavelica* (ed. with Jesús Galiano Blanco, Douglas K. Smit, and Antonio Coello Rodriguez). Siglo XVI, Tomo I, Legajos 1-6 (2014).
- *Los Chancas: Investigaciones Arqueológicas En Andahuaylas (Apurímac, Perú)* (with Lucas C. Kellett, Silva M. Aráoz, Sabine Hyland, Dávila C. Socualaya, and Espinoza J. Flores). Lima: Instituto Francés de Estudios Andinos, 2013.
- "Cultural transformations of the Chanka homeland (Andahuaylas, Peru) during the late intermediate period (AD 1000-1400)" (with Lucas C. Kellett). *Latin American Antiquity* 21 (2010): 87-111.

## Catherine Becker (2011–2012)

- *Shifting Stones, Shaping the Past: Sculpture from the Buddhist Stupas of Andhra Pradesh*. New York: Oxford University Press, 2014.







### **Tarini Bedi** (2015–2016)

- *Mumbai Taximen: Autobiographies and Automobilities in India*. Seattle: University of Washington Press, 2022.

### **\*Michelle Boyd** (2003–2004)

- *Jim Crow Nostalgia: Reconstructing Race in Bronzeville*. Minneapolis: University of Minnesota Press, 2008.
- "Integration and the Collapse of Black Social Capital: Nostalgia and Narrative in the Neoliberal City." *The New Landscapes of Inequality: The Erosion of Citizenship in a Neoliberal Era*. Jane Collins, Micaela Di Leonardo, and Brett Williams, eds. Santa Fe, New Mexico: School of Advanced Research Press, 2008.
- "The Downside of Racial Uplift: Meaning of Gentrification in an African American Neighborhood." *City & Society* 17 (2005): 255-288.

### **\*Christopher Boyer** (2009–2010)

- *Political Landscapes: Forests, Conservation, and Community in Mexico*. Durham, NC: Duke University Press, 2015.
- Ed., *A Land Between Waters: Environmental Histories of Modern Mexico*. Tucson: University of Arizona Press, 2012.

### **Nicholas Brown** (2002–2003)

- *Utopian Generations: The Political Horizon of Twentieth-Century Literature*. Princeton: Princeton University Press, 2005.

### **Mark Canuel** (2016–2017)

- *The Fate of Progress in British Romanticism*. Oxford: Oxford University Press, 2022.
- *Religion, Toleration, and British Writing*. Cambridge: Cambridge University Press, 2002.

### **Joaquín Chávez** (2014–2015)

- "Política sin armas y armas sin política: Un legado de los Acuerdos de Paz de El Salvador." *LASA Forum* 48 (2017): 7-9.
- *Poets and Prophets of the Resistance: Intellectuals and the Origins of El Salvador's Civil War*. New York: Oxford University Press, 2017.
- "El Salvador's Elusive Peace." *NACLA Report on the Americas* 48 (2016): 107-110.

### **Mark Chiang** (2005–2006)

- *The Cultural Capital of Asian American Studies: Autonomy and Representation in the University*. New York: NYU Press, 2009.

### **Ralph Cintrón** (2013–2014)

- *Democracy as Fetish*. The Pennsylvania State University Press, 2019.
- *Culture, Catastrophe and Rhetoric: The Texture of Political Action* (ed. with Robert Hariman). New York: Berghahn Books, 2015.
- "From Revolution to Catastrophe." *The Thinker on the Stage 1: Belgrade Journal of Media and Communications* 6 (2015): 97-121.



## Andy Clarno (2020–2021)

- "The Context of Struggle: Racial Capitalism and Political Praxis in South Africa" (with Salim Vally). *Ethnic and Racial Studies*. Special Issue on "The South African Tradition of Racial Capitalism—From Margin to Center," 2023.
- Arab American Action Network and Policing in Chicago Research Group, 2022. *Suspicious Activity Reports and the Surveillance State: The Suppression of Dissent and the Criminalization of Arabs and Muslims in Illinois*.
- "Policing COVID-19 in Chicago" (with Claire Laurier Decoteau, Cal Lee Garrett, Cynthia Brito, Fructoso M. Basaldua Jr., and Iván Arenas). *Deadly Disparities in the Days of COVID-19: How Public Policy Fails Black and Latinx Chicagoans*. UIC Institute for Research on Race and Public Policy, 2021.

## John D'Emilio (2009–2010)

- *Lost Prophet: The Life and Times of Bayard Rustin*. Chicago: University of Chicago Press, 2014.
- *Queer Legacies: Stories from Chicago's LGBTQ Archives*. Chicago: University of Chicago Press, 2020.

## Jonathan Daly (2002–2003)

- "The Pleiade: Five Scholars Who Founded Russian Historical Studies in the United States." *Kritika: Explorations in Russian and Eurasian History* 18 (2017): 785-826.
- *The Watchful State: Security Police and Opposition in Russia, 1906–1917*. DeKalb, IL: Northern Illinois University Press, 2004.

## Claire Laurier Decoteau (2019–2020)

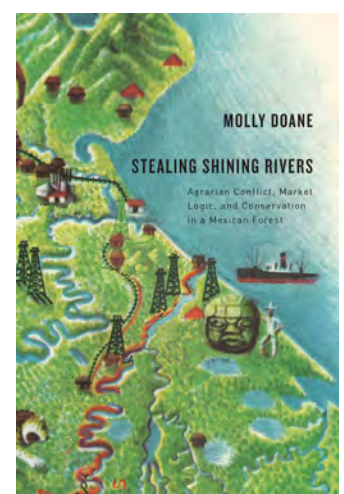
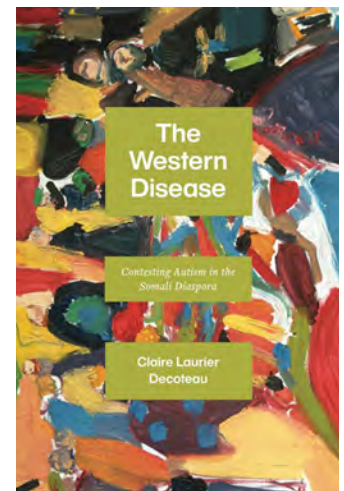
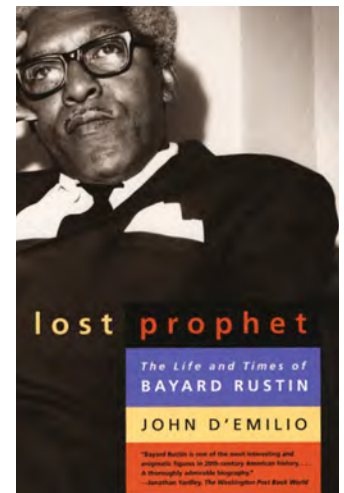
- *The Western Disease: Contesting Autism in the Somali Diaspora*. Chicago: University of Chicago Press, 2021.
- "Vaccine Hesitancy and the Accumulation of Distrust" (with Paige L. Sweet). *Social Problems* 70 (2023).
- "Scientific Hegemony and the Field of Autism" (with Meghan Daniel). *American Sociological Review* 85 (2020): 451-476.

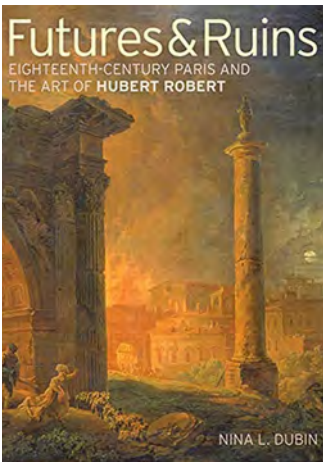
## Molly Doane (2011–2012)

- "From Community Conservation to the (Lone) Forest Ranger: Accumulation by Conservation in a Mexican Forest." *Conservation & Society* 12 (2014): 233-244.
- *Stealing Shining Rivers: Agrarian Conflict, Market Logic, and Conservation in a Mexican Forest*. Tucson: University of Arizona Press, 2012.
- "Orphans in the World System: Maya Coffee Producers in Chiapas, Mexico." *Anthropology Now* 3 (2011): 17-27.

## Madhu Dubey (2008–2009)

- "Octavia Butler's Novels of Enslavement." *Novel: A Forum on Fiction* 46 (2013): 345-363.
- "Counterfactual Narratives of Civil War and Slavery." *Journal of American Studies* 53 (2019): 589-612.
- "Freedom Now: Black Power and the Literature of Slavery." *Black Cultural Production After Civil Rights*, Robert Patterson, ed. Champaign, IL: University of Illinois Press, 2019.





**Nina Dubin** (2007–2008), (2021–2022)

- *Futures & Ruins: Eighteenth-Century Paris and the Art of Hubert Robert*. Los Angeles: Getty Publications, 2010.

**Anne Eaton** (2008–2009), (2017–2018)

- "What's Wrong With the (Female) Nude? A Feminist Perspective on Art and Pornography." *Art and Pornography: Philosophical Essays*. Jerrold Levinson and Hans Maes, eds. Oxford: Oxford University Press, 2012.

**Stephen Engelmann** (2006–2007), (2019–2020)

- *Economic Rationality*. Cambridge, UK: Polity Press, 2022.

**Malgorzata Fidelis** (2008–2009), (2014–2015)

- *Imagining the World from behind the Iron Curtain: Youth and the Global Sixties in Poland*. New York: Oxford University Press, 2022.
- *Women, Communism, and Industrialization in Postwar Poland*. New York: Cambridge University Press, 2014.

**Leon Fink** (2005–2006)

- *Sweatshops at Sea: Merchant Seamen in the World's First Globalized Industry, from 1812 to the Present*. Chapel Hill, NC: University of North Carolina Press, 2014.

**Samuel Fleischacker** (2006–2007)

- *Divine Teaching & the Way of the World: A Defense of Revealed Religion*. New York: Oxford University Press, 2011.

**Tatjana Gajić** (2015–2016)

- *Paradoxes of Stasis: Literatures, Politics, and Thought in Francoist Spain*. Lincoln, NE: University of Nebraska Press, 2019.

**Beate Geissler** (2020–2021)

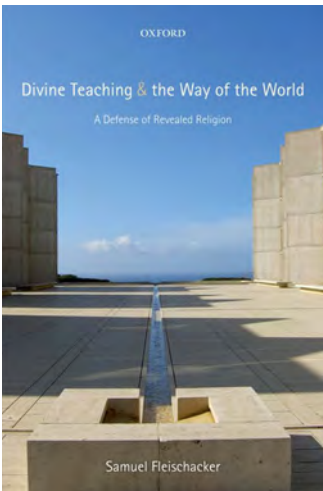
- Prada Foundation, Venice. Weather exhibition/performance, 2023.
- Neubauer Collegium for Culture and Society, University of Chicago. The Chicago Cli-Fi Library, 2023.
- Minnesota Museum of American Art. Many Waters: A Minnesota Biennial, 2021.

**Adam Goodman** (2018–2019)

- *The Deportation Machine: America's Long History of Expelling Immigrants*. Princeton: Princeton University Press, 2020.

**Aidan Gray** (2016–2017)

- "Minimal Fregeanism." *Mind* 131 (2021): 429-58.
- "Indistinguishable Senses." *Noûs* 54 (2018): 78-104.
- "Relational approaches to Frege's puzzle." *Philosophy Compass* 12 (2017).



## Heather Grossman (2008–2009)

- *Mechanisms of Exchange: Transmission in Medieval Art and Architecture of the Mediterranean* (ed. with Alicia Walker). 1000-1500. Brill, 2013.

## Susila Gurusami (2020–2021)

- "Carceral Migrations: Reframing Race, Space, and Punishment" (with Rahim Kurwa). *Social Service Review* 96 (2022): 353-88.

## Sara F. Hall (2003–2004)

- "A City Seeks a Murderer. Audiences and Critics Seek Their Moral and Political Bearings." *A New History of German Cinema*. Jennifer Kapczynski and Michael Richardson, eds. Rochester, NY: Camden House Press, 2012.
- "Youth Protection and the Prevention of Juvenile Delinquency: Keeping Cinema on the Right Side of the Law." *Journal of European Studies* 39 (2009): 353-370.
- "Inflation and Devaluation: Gender, Space and Economics in G.W. Pabst's *Joyless Street* (1925)." *Weimar Cinema: An Essential Guide to Classic Films of the Era*, Noah Isenberg, ed. New York: Columbia University Press, 2008.

## Rachel Havrelock (2006–2007), ( 2014–2015)

- "Oil and the Origins of Middle Eastern Sovereignty." *Theory and Criticism* 49 (2018): 261-274, Hebrew version. "Oil and the Origins of Middle Eastern Sovereignty." *Israel-Palestine: Lands and Peoples*, Omer Bartov, ed. New York: Berghahn Books, 2021.
- *The Joshua Generation: Israeli Occupation and the Bible*. Princeton: Princeton University Press, 2020.
- *River Jordan: The Mythology of a Dividing Line*. Chicago: University of Chicago Press, 2011.

## Rosilie Hernández (2014–2015)

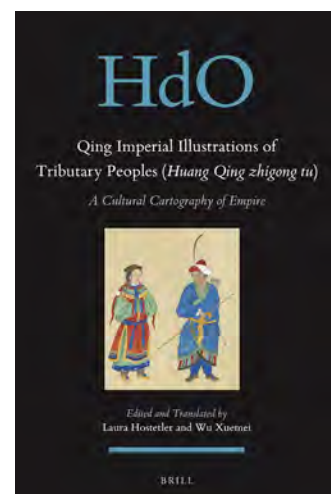
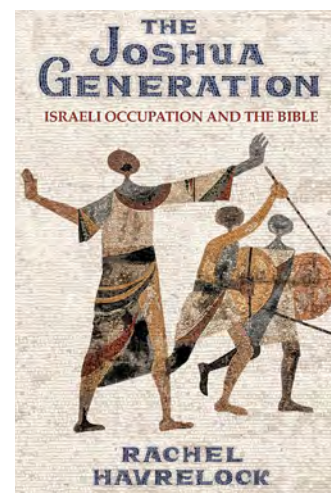
- *Immaculate Conceptions: The Power of the Religious Imagination in Early Modern Spain*. Toronto: University of Toronto Press, 2019.
- "Friends in High Places: The Correspondence of Felipe IV and Sor Maria de Agreda." *Perspectives on Early Modern Women in Iberia and the Americas: Studies in Law, Society, Art and Literature in Honor of Anne J. Cruz* New York: Escibana, 2015.

## Katherine E. Hoffman (2002–2003)

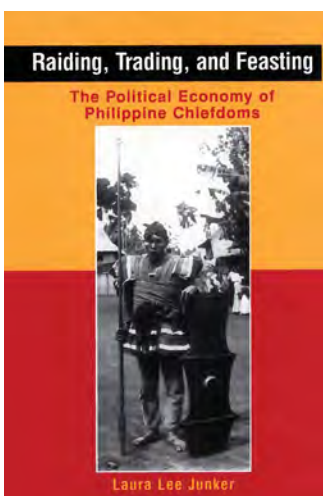
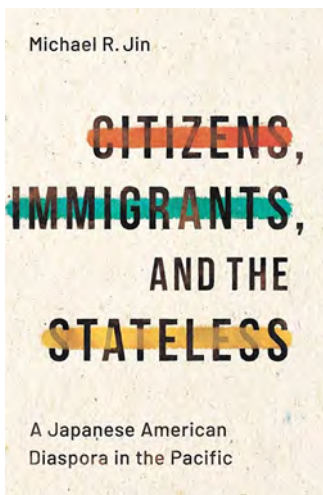
- *We Share Walls: Language, Land, and Gender in Berber Morocco*. Hoboken, NJ: Wiley-Blackwell, 2008.

## Laura Hostetler (2018–2019)

- *Qing Imperial Illustrations of Tributary Peoples (Huang Qing zhigong tu): A Cultural Cartography of Empire*. Leiden: Brill, 2022.







### Nick Huggett (2005–2006)

- "Absolute and Relational Theories of Space and Motion: Classical Theories" (with Hofer, C. and Read, J.). *Stanford Online Encyclopedia of Philosophy*, 2006, substantial revisions 2015, 2021.
- "Absolute and Relational Theories of Space and Motion: Post-Newtonian Theories" (with Hofer, C. and Read, J.). *Stanford Online Encyclopedia of Philosophy*, 2006, substantial revisions 2015, 2021.
- "The Regularity Account of Relational Spacetime." *Mind* 115 (2006): 41-73.

### John Ireland (2007–2008)

- *Noureddine Aba, La Récréation des clowns/Clowns at Play*, trans. John Ireland. (Paris: L'Harmattan, 2021).
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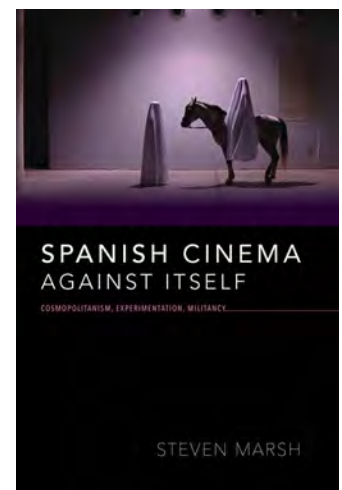
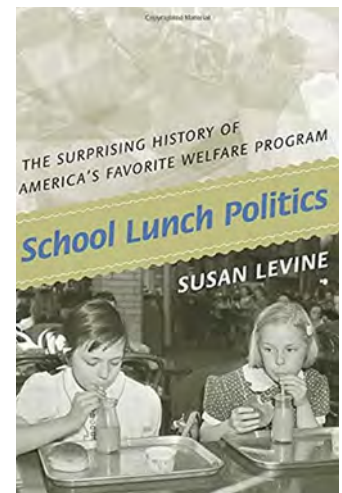
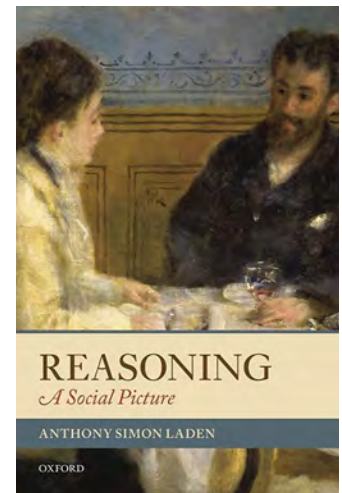
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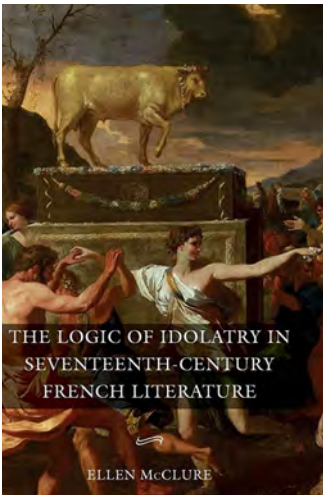
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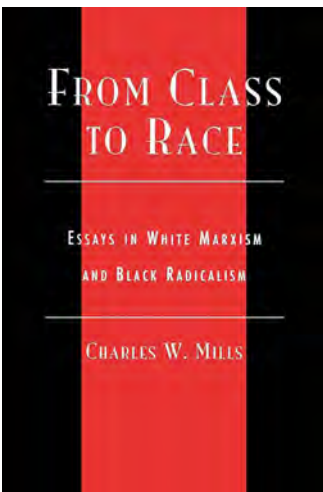
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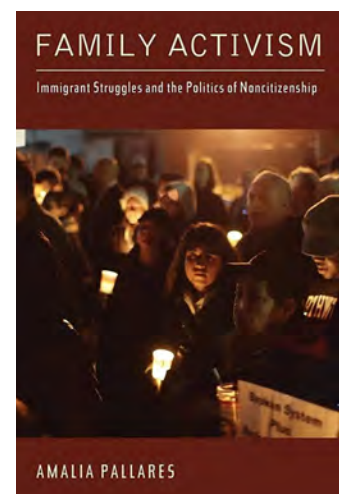
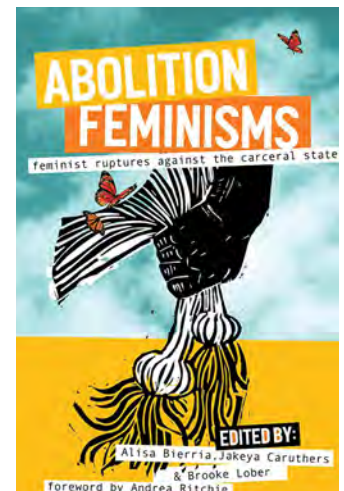
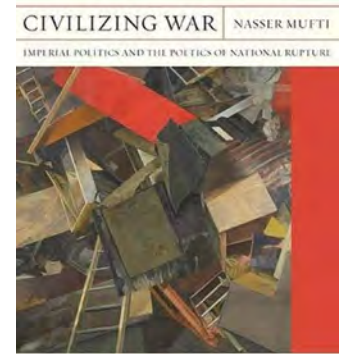
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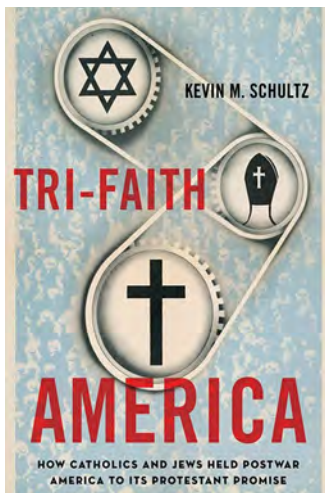
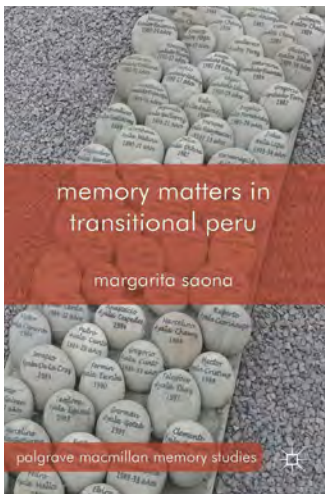
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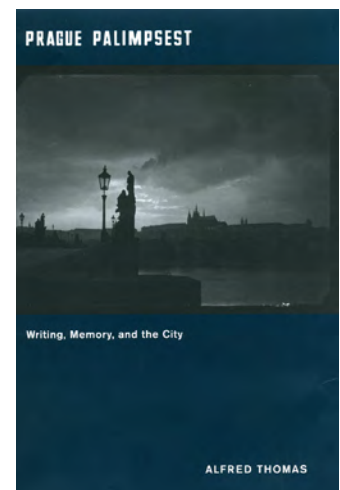
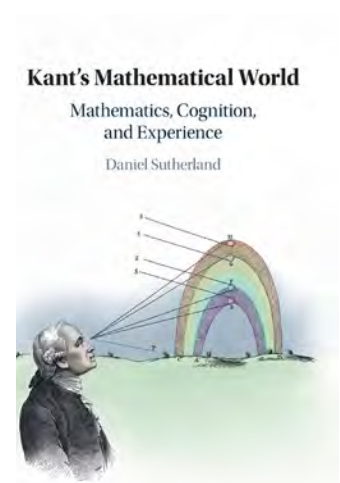
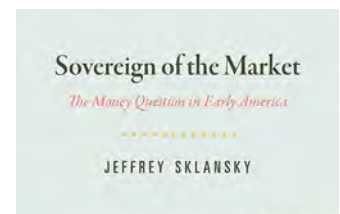
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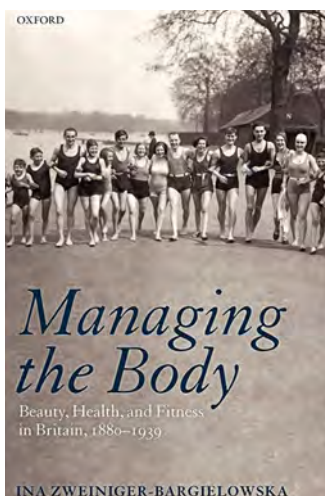
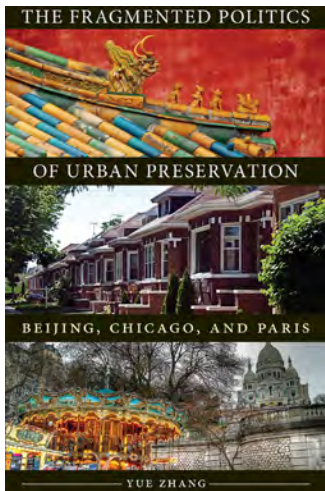
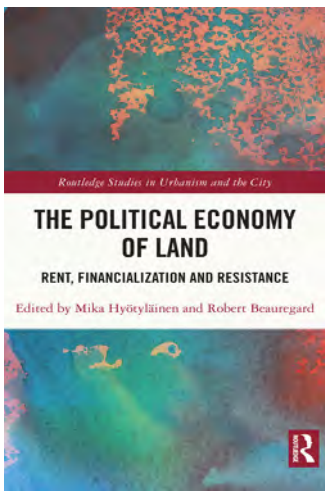
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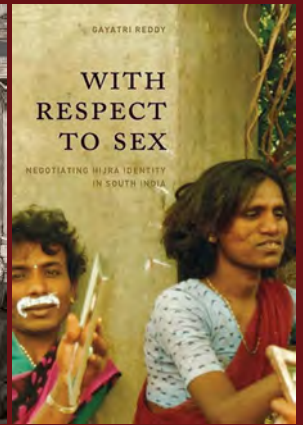
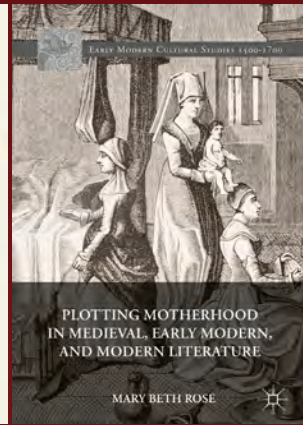
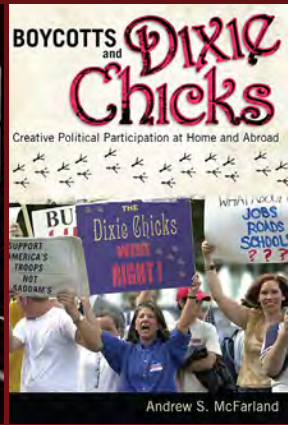
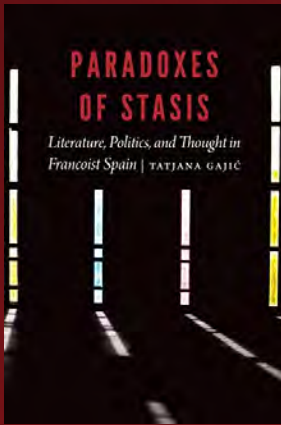
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