MESSAGE FROM THE DIRECTOR

Forty years of humanities research at the University of Illinois Chicago: it’s a major milestone! This brochure surveys some of the extraordinary scholarship and programming that has taken place at the institute since 1982. Under four previous directors and with the passionate involvement from students, faculty, and the Chicago community, we have supported cutting-edge research and scholarship that has changed the course of humanistic inquiry in the US and abroad. We have also featured innovative programming that has deepened our knowledge of our disciplines, expanded our intellectual horizons, and ignited partnerships between UIC and other institutions.

The following pages celebrate our distinguished past and anticipate a bright future. The humanities disciplines are regularly under attack in the US and across the globe; budgets are cut, programs are downsized, and entire departments are eliminated in the name of utility and efficiency. But support of UIC for humanistic inquiry has been unflagging, and the COVID-19 crisis has only emphasized the value of cultural analysis, historical awareness, and generous engagement fostered by our humanities disciplines. Throughout this crisis, the Institute has provided space and resources for this work, even while it has been fueled by the brilliant contributions of our students and faculty. During the most challenging of times, we’ve brought together the UIC and Chicago communities to explore the multiple dimensions of humanities today, to reflect on the past, to engage in the present, and to imagine our shared future.

The Institute benefits from the generous support of alumni and friends. That support helps us to provide innovative programming for the UIC community and the city of Chicago. To give to the Institute, visit our website.

MARK E. CANUEL
DIRECTOR, INSTITUTE FOR THE HUMANITIES

THE AMERICAN PRESIDENCY (2000)
A conference on the problems, limitations, and possibilities of the modern presidency from Franklin Delano Roosevelt to William Jefferson Clinton.

THE VULNERABLE CITIZEN (2001)
A conference on perceptions of vulnerability and surveillance in everyday life in the United States.

FOOD JUSTICE (2013)
A conference exploring historical contexts of contemporary food policy debates.

CRISIS IN VENEZUELA: HISTORICAL PERSPECTIVES AND POTENTIAL SOLUTIONS (2018)
An event on current affairs in Venezuela to discuss the historical causes of the crisis, the current situation, and the potential outcomes. Co-sponsored with Northwestern University’s Latin American and Caribbean Studies Center.

EARLY MODERN DRAMA, EARLY MODERN POETICS: A SYMPOSIUM IN HONOR OF MARY BETH ROSE (2018)
A celebration of Professor and former Institute Director, Mary Beth Rose, and her many contributions to the intellectual life at UIC and to Renaissance Studies.

THE REFUGEE CRISIS (2019)
A conference interrogating the conditions leading to the refugee crisis that has led to over 61 million people being displaced from their homes due to wars, state collapse, persecution, terrorism, poverty, and climate catastrophes.

DIFFERENT ARCHIVES, DIFFERENT HISTORIES (2020)
This innovative conference, a collaboration between the Institute for the Humanities and the UIC Library, explored the importance of archives to cultural understanding.

BEYOND BINARY; GENDERS IN THE PAST, PRESENT, AND FUTURE (2021)
A conference exploring nonbinary gender in an interdisciplinary context.

Over many years, the Institute has sponsored a wide range of stimulating conferences on topics of urgent interest for students, scholars, and the general public.
Institute for the Humanities
VISITING FELLOWS

NATALIE ZEMON DAVIS
University of Toronto
VISITING FELLOW 2001-2002
"Cultural Mixture in a Divided World"

CARLO Ginzburg
University of California Los Angeles
VISITING FELLOW 2003-2004
"Machiavelli and the Art of the State"

MICHAEL FRIED
Johns Hopkins University
VISITING FELLOW 2004-2005
"Caravaggio: The Invention of Absorption"

MANTHA DIAWARA
New York University
VISITING FELLOW 2006-2007
"Sengho's Aesthetic Criticism and Contemporary African Art"

ADOLPH L. REED, JR
University of Pennsylvania
VISITING FELLOW 2009-2010
"Obama, Antiracism, and Rebuilding the American Left"

NANCY FRASER
New School for Social Research
VISITING FELLOW 2011-2012
"Theorizing the Crisis of Capitalism in the 21st Century"

ROBIN D.G. KELLEY
University of California Los Angeles
VISITING FELLOW 2016-2017
"A Female Candide: Inside U.S. Empire with Grace Halsell"

T.J. CLARK
University of California Berkeley
VISITING FELLOW 2017-2018
"Velazquez, Aesop, and War"

GAYATRI CHAKRAVORTY SPIVAK
Columbia University
VISITING FELLOW 2020-2021
"Learning From Mistakes: How a Marxist-Feminist Deconstructivist Confronts the Paradox of Democracy"

GERALD HORNE
University of Houston
VISITING FELLOW 2021-2022
"Considering Counter-Revolution: 1776, 1836, 1876 and Today"

For our full archive of Visiting Fellows and information about their innovative research, please visit our website: HUMINST UIC.EDU/ARCHIVE

2019-
2020
WILLIAM D’ALESSANDRO
PHILOSOPHY
INTERTHEORETIC REDUCTION AND EXPLANATION IN MATHEMATICS

LISA JAMES
HISPANIC STUDIES
LETTERS IN ABSENCIA: A MISSIVE CRITIQUE OF THE HUMANISTS’ LETRA’ IN FERNANDO DE ROJAS’ LA CELESTINA (1499)

LINDSAY MARSHALL
ENGLISH
RECOVERING RHETORIC ADDICTION AND REHABILITATION AT THE LIMITS OF DISEASE DIAGNOSIS

TIMOTHY SORIANO
HISTORY
THE ROYAL NAVY, LEGAL PLURALISM, AND AUTHORITY IN EARLY SIERRA LEONE

2019-
2020
ANA SOARES
ANTHROPOLOGY
INDIGENOUS PEOPLES OF MANAUS (1870-1930): THE RISE OF THE INVISIBLE

ROBERT CASHIN RYAN
ENGLISH
WORLD FORM: EMPIRE AND THE HISTORY OF THE THEORY OF THE NOVEL

2020-
2021
IONIT BEHAR
ART HISTORY
INTIMATE SPACE AND THE PUBLIC SPHERE: MARGARITA PARRA IN ARGENTINA’S MILITARY DICTATORSHIP

CAITLYN DYE
ANTHROPOLOGY
NEW URBAN CLIMATE: WATER SECURITY, AND THE STATE IN BOLIVIA’S NEW CLIMATE REGIME

2017-
2018
ELIOT FACKLER
HISTORY
DEMONSTRATING THE COUNTRY: COLONIALISM AND ECOLOGICAL CHANGE IN THE BLACK SWAMP OF AMERICA’S OLD NORTHWEST, 1783-1920

TODD HANCK
PHILOSOPHY
"PROBABLE EXHAUSTION: EMPIRES, ENVIRONMENTS AND THE POetics OF EXTRACTION"

2020-
2021
AVIRAL PATHAK
POLITICAL SCIENCE
THE ART OF GOVERNING WELL: FREEDOM AND THE PRACTICE OF MODERN GOVERNMENT IN INDIA

AMY SCHOECKER
POLITICAL SCIENCE
GOVERNING THE UNGOVERNABLE? STREET VENDING IN CHICAGO AND MUMBAI

2018-
2019
MANAMEE GUHA
HISTORY
PERFORMING BRITISHNESS: THE CLUB AS A REPRESENTATION OF POWER IN COLONIAL CALCUTTA (1827-1847)

2019-
2020
ABBY SOARES
ANTHROPOLOGY
INDIGENOUS PEOPLES OF MANAUS (1870-1930): THE RISE OF THE INVISIBLE

ARENS PELAYO
PHILOSOPHY
UNDERSTANDING HYPOTHESES IN NEUMANN’S SCIENTIFIC THOUGHT

NICOLETTA ROUSSEVA
ART HISTORY
BAD COMRADES: ART AND ANSWERABILITY AFTER SOCIALISM

The Institute has supported graduate students with fellowships and awards to assist in the completion of PhD dissertations.
The Faculty Fellowship program allows UIC faculty the time to explore and create projects that have had an enduring effect across multiple fields. Fellowship support has resulted in books, articles, and other work over the past 40 years. Some notable recent projects include:

**SUNIL AGNANI**  
"EDMUND BURKE AND HANNAH ARENDT: RESISTANCE AND THE SOCIETY QUESTION IN THE CONTEXT OF DECOLONIZATION"  
BOUNDARY 2, 2022

**ADAM GOODMAN**  
THE DEPORTATION MACHINE: AMERICA'S LONG HISTORY OF EXPPELLING IMMIGRANTS  
PRINCETON UNIVERSITY PRESS, 2020

**TARINI BEDI**  
MURMUR TAXIEN: AUTobiographies AND AUTOMOBILITIES IN INDIA  
UNIVERSITY OF WASHINGTON PRESS, 2022

**MARK E. CANUEL**  
THE FATE OF PROGRESS IN BRITISH ROMANTICISM  
OXFORD UNIVERSITY PRESS, 2022

**JOAQUÍN CHÁVEZ**  
POETS AND PROPHETS OF THE RESISTANCE: INTELLECTUALS AND THE ORIGINS OF EL SALVADOR'S CIVIL WAR  
OXFORD UNIVERSITY PRESS, 2017

**RALPH CINTRÓN**  
DEMOCRACY AS FETISH: THE FEDERALIST AND THE NEW REPUBLICAN WORLD  
UNIVERSITY OF CHICAGO PRESS, 2016

**CLAIRE L. DECOTEAU**  
THE AIDS PANDEMIC: CONTESTING AUTISM IN THE SOMALI DIASTORA  
UNIVERSITY OF CHICAGO PRESS, 2021

**TATIANA GAJIC**  
PARADOXES OF STATISTICAL LITERATURE POLITICS, AND THOUGHT IN FRANCOPHON SPAIN  
UNIVERSITY OF NEBRASKA PRESS, 2019

**ADIDAN GRAY**  
"MINIMAL FREGEANISM"  
MINO, 2021

**SYDNEY A. HALPERN**  
DANGEROUS MEDICINE: THE STORY OF THE HUMAN EXPERIMENTS WITH HEPATITIS  
YALE UNIVERSITY PRESS, 2021

**RACHEL HAVRELOCK**  
THE JOSHUA GENERATION: ISRAELI OCCUPATION AND THE BIBLE  
PRINCETON UNIVERSITY PRESS, 2020

**ROSALIE HERNANDEZ**  
IMMIGRANT CONCEPTS: THE POWER OF THE RELIGIOUS IMAGINATION IN EARLY MODERN SPAIN  
UNIVERSITY OF TORONTO PRESS, 2019

**MICHAEL R. JIN**  
CITIZENS, IMMIGRANTS, AND THE STATELESS: A JAPANESE AMERICAN DIASTORA IN THE PACIFIC  
STANFORD UNIVERSITY PRESS, 2022

**ANNA KORNBLUH**  
THE ORDER OF FORMS: REALISM, FORMALISM, AND SOCIAL SPACE  
UNIVERSITY OF CHICAGO PRESS, 2019

**STEVEN MARSH**  
SPANISH CINEMA AGAINST ITSELF: COSMOPOLITANISM, EXPERIMENTATION, MILITANCY  
OXFORD UNIVERSITY PRESS, 2016

**ELLEN McCLURE**  
THE LOGIC OF IDOLATRY IN SEVENTEENTH-CENTURY FRENCH LITERATURE  
ROYALTY & BRI-WISH, 2020

**NASSER MUFTI**  
CIVILIZING WAR: IMPERIAL POLITICS AND THE POLITICS OF NATIONAL RUPTURE  
NORTHWESTERN UNIVERSITY PRESS, 2017

**ROBIN REAMES**  
SEEING AND BEING IN PLATO'S RHETORICAL THEORY  
UNIVERSITY OF CHICAGO PRESS, 2018

**MARY BETH ROSE**  
PLOTTING MOTHERHOOD IN MEDIEVAL, EARLY MODERN, AND MODERN LITERATURE  
PALgrave macmilLAN, 2017

**MARGARITA SAONA**  
DESPERATE: MASCULINITIES, TRAVESTISMO y FICCIóNEN LA LEY EN LITERATURA PERUANA  
GAFAS MORENAS EDITURAL, 2021

**HEIDI SCHLIPPAHKE**  
"KINSHIP AND AESTHETIC DEPTH: THE TABLEAU VIVANT IN WILHELM WANDT'S HAFFEN"  

**JEFFREY SKLANSKY**  
SOVEREIGN OF THE MARKET: THE MONEY QUESTION IN EARLY AMERICA  
UNIVERSITY OF CHICAGO PRESS, 2017

**WILL SMALL**  
"THE INTELLIGENCE OF VIRTUE AND SKILL"  
JOURNAL OF VALUE INQUIRY, 2021

**DAVID STOVALL**  
"ON KNOWING: WILLSIGNESS, RESISTANCE, AND ABSTINENCE IN PRECARIOUS TIMES"  
JOURNAL OF LANGUAGE, LITERATURy AND EDUCATION, 2020

**SANDY SUFIAN**  
"AS LONG AS PARENTS CAN ACCEPT THEM: MEDICAL DISCLOSURE, RISK, AND DISABILITY IN MONTENEGRO'S LONG-TERM CENTURY"  
ADOPITION PRACTICE  
BULLETIN OF THE HISTORY OF MEDICINE, 2017

**KAREN UNDERHILL**  
"BRUNO SCHULZ'S GALICIAN DIASPORA: ON THE 1937 ESSAY: "E. M. WITTGENSTEIN AND BOKHÓK, KÖRNYI'S REVIEW OF CINNAMON SHOPS"  
JEWISH SOCIAL STUDIES: HISTORY, CULTURE, SOCIETY, 2018

**SYLVIA VATUK**  
MARRIAGE AND ITS DISCONTENTS: WOMEN, ISLAM, AND THE LAW IN INDIA WOMEN UNLIMITED, 2017
ALEXANDER EISENSCHMIDT
SCHOOL OF ARCHITECTURE

AT HOME WITH THE COLLECTIVE: A CONFERENCE ON THE HISTORY AND FUTURE OF HOUSING
This interdisciplinary conference will convene historians, architects, and planners to address today's collective housing crisis.

BEATE GEISSLER
ART

THE ANTHROPOCENE LAB: A SPECULATIVE, EXPLORATORY LABORATORY OF ENVIRONMENTAL RESEARCH AT UIC
A series of events will launch an exploratory laboratory that fuses innovative interdisciplinary research in the sciences, education, humanities, law, engineering, social sciences, planning, and the arts.

ANNA GUEVARRA
GLOBAL STUDIES

GAYATRI REDDY
GENDER AND WOMEN'S STUDIES AND ANTHROPOLOGY

EVICTED! A GAME OF AFFORDABLE HOUSING
An immersive gaming experience will explore the problem of affordable housing by allowing participants to engage in the complexities of Chicago urban planning.

RONAK K. KAPADIA
GENDER AND WOMEN'S STUDIES

THERESE QUINN
MUSEUM AND EXHIBITION STUDIES

NEW DIRECTIONS IN COMPARATIVE ETHNIC AND INDIGENOUS STUDIES: PARALLELS BETWEEN THE US "INDIAN WARS" AND THE "GLOBAL WAR ON TERROR" - A VIRTUAL SCHOLARLY SEMINAR AND PUBLIC DIALOGUES SERIES
A series of events will feature new work in the humanities at the intersections of comparative ethnic studies, Native North American Studies, and Middle Eastern Studies that explores the parallels between the two largest military conflicts in US history—the "American Indian Wars" and the "Global War on Terror."

FRANCESCO MARULLO
SCHOOL OF ARCHITECTURE

DESERTS
Focusing on the American Southwest, this symposium will debate the notion of the "desert" in its political and material dimensions, focusing on how it penetrates the architectural imagination and collective intelligence.

ALYSON PATSAVAS
DISABILITY AND HUMAN DEVELOPMENT

MARGARET FINK
DISABILITY CULTURAL CENTER

COLLECTIVITY, ACCESS, AND ARCHIVING: CRIP PANDEMIC LIFE
Two workshops that build on and contribute to a forthcoming special issue of Liminality: The Journal of the Cultural Studies Association, entitled "Crip Pandemic Life: A Tapestry."

APRIL 29, 2016
BEYOND "FREE" AND "UNFREE" LABOR
Organized by Jeffrey Sklansky and Leon Frid, UIC History

SEPTEMBER 16 - 17, 2016
THE RELATIONAL NATURE OF THOUGHT
Organized by Aidan Gray and Mahrad Almotahari, UIC Philosophy

OCTOBER 16, 2016
AFTER EMPIRE AND NATION: RETHINKING ANTI-COLONIAL PASTS AND THE FUTURE OF DEMOCRACY
Organized by Ruma Sundari Mantana, UIC History

NOVEMBER 4, 2016
INTERSECTIONALITY AND EMBODIMENT IN GAME STUDIES
Organized by Adrienne Massanari, UIC Communication

NOVEMBER 12, 2016
KANT AND LEIBNIZ ON SUBSTANCE
Organized by Sally Sedgwick, Daniel Sutherland, and John Whipple, UIC Philosophy

FEBRUARY 7, 2017
THE LOGISTICAL CITY
Organized by Clare Lyster, UIC School of Architecture

APRIL 15-14, 2017
EARLY MODERN EPISTOLARY CULTURE
Organized by Nina Gube, UIC Art History

NOVEMBER 3-4, 2017
POLITICAL ECOLOGY AS PRACTICE: A REGIONAL APPROACH TO THE ANTHROPOCENE
Organized by Omer Harungah, UIC Art History; and Molly Doane, Anthropology

NOVEMBER 19, 2017
CRITICAL THEORY, PSYCHOANALYSIS, AND THE POLITICS OF THE ARCHIVE: INSPANSISH CINEMA
Organized by Steven Marsh, UIC Hispanic and Italian Studies

MAY 3, 2018
STORIES OF ILLNESS: BUILDING HEALTH HUMANITIES CASES FOR MEDICAL TRAINING
Organized by Sandy Sullivan, UIC Health Humanities, Disability Studies, and History, and Michael Slacke, UIC Health Humanities

SEPTEMBER 21-22, 2018
EXPLANATION WITHOUT ESSENCE?
Organized by Mahrad Almotahari, UIC Philosophy

NOVEMBER 1, 2018
CAN A RIVER BE A PERSON? INDIGENEITY, LAW, AND CLIMATE CHANGE
Organized by Ralph Cicerone, UIC English and Latin American and Latino Studies; and Molly Doane, Anthropology

OCTOBER 15 - 17, 2021
ARCHITECTS AND INNOVATORS RE-READ VIKTOR H. KLOVSKÝ’S IN 80 YEARS WORKS ON CINEMA
Organized by Julie Van Gurl and Matthew Kendall, UIC Polish, Russian, and Lithuanian Studies
WORKING GROUPS

Working groups convene faculty and students with overlapping scholarly interests; they receive enervate support from the institute. Although the format varies among them, working groups frequently involve readings groups, seminar discussions of new faculty work; or lectures by invited faculty members from other institutions. In the past, working groups have investigated the impact of class inequality on the humanities; the overlapping concerns among the disciplines of law, politics, and the humanities; and the connection between documentary media and current scholarship. These are the current working groups:

DANCE, THEATER, AND PERFORMANCE STUDIES

Offers events that apply a theoretical and critical lens both to the art of theater-making and to the performative practices.

ORGANIZE: CHRISTINE VOUNINORD, NINA TREL, LISA FREEMAN (ENGLISH), MARCO LAMOTHE (BLACK STUDIES AND ANTHROPOLOGY)

DISSERTATION WRITING SEMINAR

Open to all students and faculty, this working group is open to all graduate students in the humanities who are at the point in their writing when a concentrated audience of fellow scholars would be helpful in the writing process.

ENGLISH-SPANISH WORKING GROUP

Connected with the Mellon-Struggled Engaged Humanities Initiative (EH), these regularly scheduled meetings open to all interested faculty and students, other discussions of readings, presenters, and sometimes, and address future goals for the EHI.

ORGANIZE: LAURA HJELT, NIELS ANDERSON (ENGLISH AND COMPARATIVE STUDIES)

QUEER AND TRANS STUDIES

Engages transnational and diasporic analyses of gender, sexuality, queer of color critique, trans studies, queer liberation activism and abolition, race, disability, and their intersections.

ORGANIZE: ASH STEPHENS (COMMUNICATION, LAW, AND JUSTICE), TERRI McMILLAN (COMPUTER SCIENCE, AND JUSTIN PRIDE (ASIAN STUDIES))

RACE & U.S. EMPIRE

Focuses on the ways that racism and capitalism inform the logic of the powers of the contemporary U.S. empire both within the U.S. and across the globe.

ORGANIZER: ANDREW CLARIS (SOCIOLOGY AND ANTHROPOLOGY)

RELIGION IN THE WORLD

Aims to foster an interdisciplinary scholarly community dedicated to analyzing cutting-edge developments in religious studies through different traditions and speaker visits.

ORGANIZER: LAWRENCE DUNCAN (HISTORY), LINDA SAVORY (SOCIOLOGY), ANDREW CLARIS (SOCIOLOGY)

SOUTHERN EUROPEAN AND NORTHERN EURASIA CROSSTALK

Brings together scholars who study history and culture of Eastern Europe and Northern Eurasia.

ORGANIZER: MINNA MOLLER (HISTORY), KEVIN MASTERS (HISTORY), JOSCHA JUNG (POLISH, RUSSIAN, AND EASTERN EUROPEAN STUDIES)

DIGITAL HUMANITIES AT UIC

A new Digital Humanities Initiative has been supported by generous grants from the office of the President of the University of Illinois. The initiative is an effort of an innovative collaboration between the University Library and the Institute for the Humanities. The DHI provides technical resources and consultation for humanities scholars at UIC to develop new methods and technologies in their current research, to create new paradigms in future scholarship, and to increase graduate students’ exposure to digital technologies to enhance their competitiveness in the job market. The presidential libraries have funded workshops for faculty and students, a postdoctoral fellowship, and a digital humanities conference. Through such efforts, the initiative expands the dissemination of humanities research across digital platforms and enhances its impact by reaching larger audiences on regional, national and global levels. To learn more about the DHI’s programs and research opportunities, visit the DHI website at https://dhi.uic.edu.

CHICAGO HUMANITIES FESTIVAL

In 2019, the institute undertook a partnership with the Chicago Humanities Festival. This relationship has brought the festival to the UIC campus, featured UIC faculty at festival events, and provided free tickets for faculty and students at festival events. This past year, the 2019-2020 UIC faculty were featured speakers at the festival, including Anja Mihailović, Reina Kim, and John Wallis, among others.

ANTHROPOCENE LAB

Beginning with support from the Mellon-funded Humanities Without Walls, the Political Ecologies Working Group has continued to grow, mount programs, and inspire research across disciplines of Anthropology, Art History, English, Latin American and Latinx Studies, Political Science, and many more. The Collaborative Group continues to engage in new phases of an AnthroDIRECT lab, which will involve the intellectual resources of art, literature, and the sciences to devise new creative approaches to climate change. Organizers of the AnthroDIRECT lab include Sarah Cline (English and Latino and Latin American Studies), Becca Porter (Anthropology, Latin American Studies), Rachel Harelock (English), and Bert Geyser (Art History). Stay tuned for further news about this initiative.

FRESHWATER LAB

Organized by Rachel Harelock (UIC English) and receiving part of its initial funding from Humanities Without Walls, this initiative increases awareness, expands community, and improves the Chicago region. The Freshwater Lab’s Backwater River digital project along with the lab’s Freshwater Stories project, communicate Great Lakes water issues and engage public and create tools to visualize the current state of water sources. The Freshwater Lab has also developed an internship program connecting humanities students with professional opportunities.

HUMANITIES WITHOUT WALLS

The initiative for the humanities is dedicated to be a part of the Humanities Without Walls project, a 16-member consortium of Midwest universities sponsored by the Andrew W. Mellon Foundation and based at the humanities Research Institute at the University of Illinois at Urbana-Champaign.

WHAT’S NEW

CELEBRATING LINDA VAVRA ASSOCIATE DIRECTOR

In the spring of 2022, the College of Liberal Arts and Sciences joined the Institute for the Humanities in celebrating the retirement of Linda Vavra. Since 1967, she has worked at the institute first as Research Director, and then as Associate Director. A scholar of Renaissance rhetoric and devotional poetry, Vavra combined a love for all humanities disciplines with formidable administrative skill. She has left a legacy of steady and imaginative leadership that the entire UIC campus community will cherish for years to come.
A NEW HOME FOR THE HUMANITIES

In the fall of 2022, the Institute for the Humanities is moving!

As the architect’s rendering suggests, the new Institute space will be light-filled and flexible, supporting a new and exciting chapter of groundbreaking research and programming.

REFLECT. ENGAGE. IMAGINE.

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