

INSTITUTE FOR THE HUMANITIES

UNIVERSITY OF ILLINOIS AT CHICAGO

2021-2022
YEARLY PROGRAMMING

MESSAGE FROM MARK CANUEL, DIRECTOR

I am pleased to invite you to attend our exciting variety of events during the 2021-2022 academic year. From Working Groups that explore challenging questions in a range of fields, to lectures by celebrated scholars whose research has changed the course of humanistic inquiry, the Institute aims to offer lively programming that will appeal to students, faculty, and the general public.

We hope you will join us to explore the multiple dimensions of today's best work in the humanities: reflecting on the past, engaging the present, and imagining the future. Stay tuned for more upcoming events, including a fellowship application workshop and a new series of digital humanities workshops!






MARK CANUEL

DIRECTOR INSTITUTE FOR THE HUMANITIES
PROFESSOR DEPARTMENT OF ENGLISH

CONNECT WITH US

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   [@UICHUMANITIES](https://twitter.com/UICHUMANITIES)

2021-2022

FACULTY FELLOWS

Each year, the Institute for the Humanities awards year-long residential fellowships to faculty members to pursue research on topics of urgent debate in their fields of inquiry. Scholarly research is the core of academic work in the humanities, and helps to enrich teaching and service at our diverse and vibrant university. The fellowships allow faculty the time to explore and create projects that have had an enduring effect across multiple fields. The faculty fellowship program has supported research resulting in major books and articles in the humanities. Faculty Fellows each present a public lecture and participate in regular fellows seminars as part of their residency.

For more information about UIC Institute for the Humanities' Faculty Fellow program, please visit: <https://huminst.uic.edu/people/institute-fellows/>

ESTHER DÍAZ MARTÍN



Latin American and Latino Studies & Gender and Women's Studies

"Radiophonic Feminisms: Sounding Latina Gender Politics"

NINA DUBIN



Art History (College of Architecture, Design, and the Arts Administration)

"Eros and the Economy: Love, Trust, and Risk in French Art, 1720–2008"

FREDY GONZÁLEZ



Global Asian Studies & History

"Forging the Cantonese Diaspora: A Global History of Chee Kung Tong"

MATTHEW KENDALL



Polish, Russian, and Lithuanian Studies

"Sound Works: The Aural Imagination of Soviet Art"

RAPHAEL MAGARIK



English

"The Invention of the Biblical Narrator"

RACHEL WEBER



Urban Planning and Policy (College of Urban Planning and Public Affairs)

"The Urban Oracular: Prediction and Speculation in Real Estate"

MORE INFO ONLINE AT:

➔ huminst.uic.edu/event/working-groups

2021-2022 INSTITUTE WORKING GROUPS

The UIC Institute for the Humanities encourages interdisciplinary research and intellectual exchange by sponsoring a variety of faculty working groups each year. The format for working groups is flexible and is determined by the faculty coordinators who must represent at least two departments. The Institute supports working groups by circulating materials, funding outside speakers, publicizing events, and providing modest refreshments for meeting and lectures.

DANCE, THEATER, AND PERFORMANCE STUDIES

Dance, Theater, and Performance Studies offers events that apply a theoretical critical lens both to the art of theatre-making and to the performative practices of everyday life.

DISSERTATION WRITING

The Interdisciplinary Dissertation Writing Workshop is open to ALL students and faculty, and we are eager to hear from all graduate students in the humanities who are at a point in their writing when a congenial audience of fellow scholars would be helpful in the writing process.

ENGAGED HUMANITIES

Engaged Humanities is connected with the Mellon-Funded Engaged Humanities Initiative. At regularly scheduled meetings, all interested faculty and students discuss readings, propose speakers, and address future goals for the initiative.

GLOBAL MIGRATION

The Global Migration Working Group debates and explores from within an interdisciplinary lens important aspects of migration affecting the life and well-being of migrants, refugees and stateless persons in the United States and, more broadly, the overall dynamics of migration in the Western Hemisphere

HEALTH & SOCIETY

The Health & Society working group uses disciplinary perspectives to explore intersections of health, science, and knowledge.

HOME GROWING

This Food Working Group explores food pasts and futures from the perspective of Chicago and with a focus on immigrant farming and gardening in the development of local food systems

THE MESOAMERICAN WORLDVIEW AND INTELLECTUAL TRADITION

The goal of The Mesoamerican Worldview and Intellectual Tradition is to deepen our engagement of Mesoamerican philosophy in order to better understand the strength and endurance of this culture in the face of enormous social and cultural shifts.

POLITICAL ECOLOGIES: NATURE, PLACE, HERITAGE

Political Ecologies: Nature, Place, Heritage offers a cross-disciplinary platform for faculty and students interested in social movements, biodiversity, ecological activism, human rights, cultural heritage, environmental justice, and public humanities. It responds to a desire for engagement and collaboration with local communities in the global contexts of development.

RACE & U.S. EMPIRE

Race & U.S. Empire focuses on the ways that racism and capitalism inform the logics and practices of the contemporary U.S. empire both within the U.S. and across the globe. Much of our scholarship revolves around two themes: the expansion of the security state and struggles against imperial racism.

RELIGION IN THE WORLD

Religion in the World fosters an interdisciplinary scholarly community dedicated to analyzing cutting edge developments in religious studies through common readings and speaker visits.

SEE NEXT

SEE NEXT – Seminar: East European and Northern Eurasian Crosstalk. This group brings together scholars who study history and culture of Eastern Europe and Northern Eurasia. Invited speakers will frame particular cases within wider methodological, disciplinary, and geographical contexts relevant for a broad community of students of diversity, complex societies, imperial formations and postcoloniality.



MARK YOUR INSTITUTE EVENTS CALENDAR

NEVER MISS AN EVENT



add huminst@uic.edu
to your address book
and stay up-to-date
on Institute events.

BEYOND BINARY CONFERENCE GENDERS IN THE PAST, PRESENT, AND FUTURE

EVENT DATE:
OCTOBER
7-8, 2021

This conference explores non-binary gender within an interdisciplinary context. While journalists note nonbinary identity seeping into national consciousness, this series of panels, performances, and conversations will bring more focused attention to the nonbinary with discussions of gender relations from the multiple points of view afforded by humanistic inquiry. Drawing together researchers, writers, artists, and activists, our discussions will explore patterns of thought and practice in history, philosophy, culture, and the arts that will contribute to new understanding and inspire further conversation.

HUMANITIES FRONTIERS WORKSHOPS ORGANIZED BY UIC FACULTY

EVENT DATES:
OCTOBER
14-17, 2021

Humanities Frontiers Workshops are supported by the Institute for the Humanities and invite UIC faculty to organize multi-day workshops highlighting innovative research, and fostering in-depth, interdisciplinary discussion and debate. In 2022 Frontiers Workshops will be replaced with Humanities Innovation Grants.

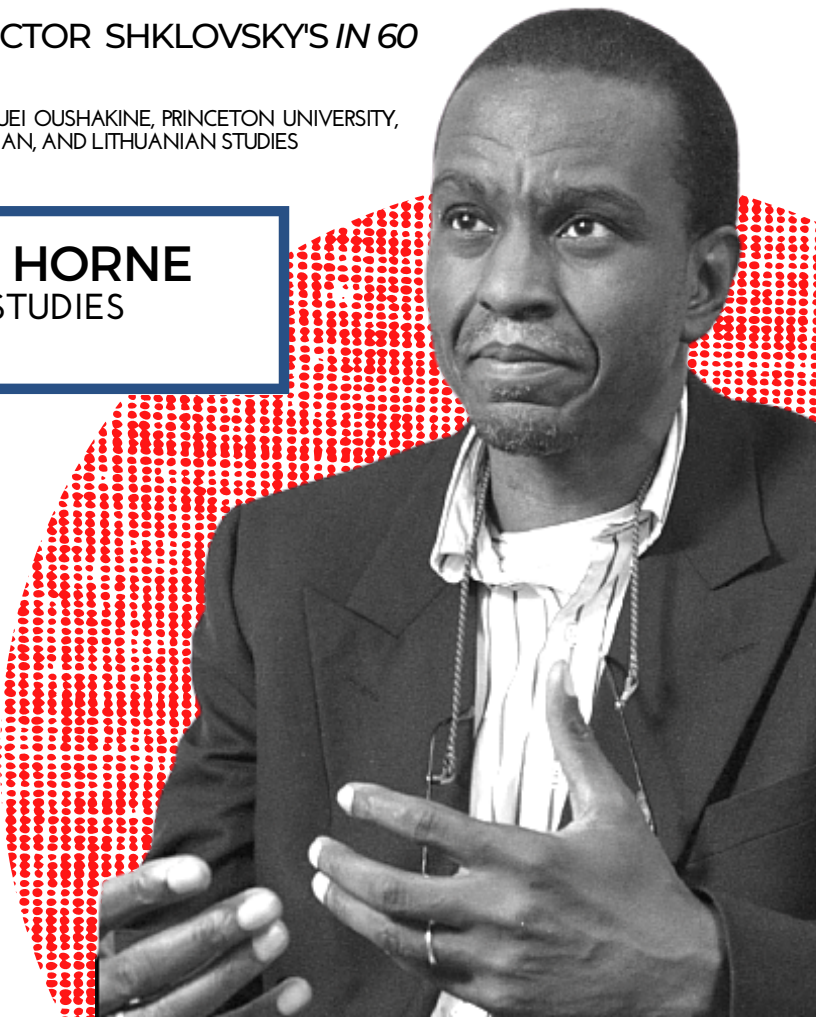
ARCHAISTS & INNOVATORS RE-READ VICTOR SHKLOVSKY'S *IN 60 YEARS: WORKS ON CINEMA*

ORGANIZED BY MARK LIPOVETSKY, COLUMBIA UNIVERSITY, SERGUEI OUSHAKINE, PRINCETON UNIVERSITY, AND JULIA VAINGURT AND MATTHEW KENDALL, UIC POLISH, RUSSIAN, AND LITHUANIAN STUDIES

VISITING FELLOW: GERALD HORNE HISTORY AND AFRICAN AMERICAN STUDIES UNIVERSITY OF HOUSTON

Gerald Horne is Moores Professor of History and African American Studies at the University of Houston. His research and publications address issues of racism in a variety of relations involving labor, politics, civil rights, international relations and war. He is author of over thirty books, including *The Dawning of the Apocalypse: The Roots of Slavery, White Supremacy, Settler Colonialism and Capitalism in the Long 16th Century* (2020). Horne will be in residence at UIC as part of the Institute's Visiting Fellows program.

EVENT DATES: APRIL 26-27, 2022
EVENT DETAILS TO BE ANNOUNCED



INITIATIVES & CONNECTIONS

The Institute for the Humanities is excited to participate in the Humanities Without Walls consortium. This initiative creates new avenues for collaborative research, teaching, and the production of scholarship in the humanities, forging and sustaining areas of inquiry that cannot be created or maintained without cross-institutional cooperation. The Humanities Without Walls consortium is the first of its kind to experiment at this large scale with cross-institutional collaboration. The Humanities Without Walls consortium is based at the Illinois Program for Research in the Humanities at the University of Illinois at Urbana-Champaign and funded by a grant from the Andrew W. Mellon Foundation.

The Institute for the Humanities is one of fifteen HWW consortial members, awarding faculty seed grants, major grants, field work projects, and PreDoctoral Workshop Fellowships since 2013.

HUMANITIES WITHOUT WALLS

RECIPROCITY & REDISTRIBUTION
2021 GRAND RESEARCH CHALLENGE

DEADLINE: NOVEMBER 15, 2021

MORE ONLINE AT:

<https://huminst.uic.edu/connections/humanities-without-walls/>

DIGITAL HUMANITIES

ONLINE AT: DHI.UIC.EDU

The Digital Humanities Initiative (DHI) is a collaborative effort between the UIC Institute for the Humanities and the UIC Library, with awarded funding as of spring 2019. Please visit the updated DHI website for resources, projects, and DHI events: dhi.uic.edu.

ENGAGED HUMANITIES

ONLINE AT: EHI.UIC.EDU

The Engaged Humanities Initiative is a new program at UIC funded by a grant from the Mellon Foundation. It is a four-year path for undergraduates that leads from exciting freshman seminars to research projects developed with a UIC faculty mentor. More broadly, it offers the opportunity to create a community of students and faculty members interested in exploring how the humanities can help us imagine new approaches, and even solutions, to the urgent problems facing the world today.